

^Nisi Dominus~ (Psalm 126)  
Musiche Sacre Concernenti (Venice, 1656)

Francesco Cavalli

Violino Primo

Violino Secondo

Violoncino

**Primo Coro**

Canto

Alto

Tenore

Basso

Basso Continuo

Ni - si, ni - si Do - mi - nus, ni - si, ni - si Do - mi - nus ae - di - fi - ca - - ve - rit Do - num.

Nisi solo

7 #6

7

in va - num la - bo - ra - ve - runt, in va - num, in va - num la - bo - ra - ve - runt qui ae - di - fi - cant, ae - di - fi - cant, ae - di - fi - cant e - am,

13

in va-num la-bo-ra-ve-runt, in va-num qui ae-di-fi-cant, ae-di-fi-cant, ae-di-fi-cant e

19 [Canto]

[Alto]

Ni-si, ni-si Do-mi-nus, ni-si, ni-si Do-mi-nus cu-sto-di-e-rit ci-vi-ta-tem

Ni-si, ni-si Do-mi-nus, ni-si, ni-si Do-mi-nus cu-sto-di-e-rit ci-vi-ta-tem fru-stra, fru-stra

- - am. Ni-si, ni-si Do-mi-nus, ni-si, ni-si Do-mi-nus cu-sto-di-e-rit ci-vi-ta-tem

Nisi  
à 3.

# 2 #

fru - stra vi - gi - lat, qui cu - sto - dit e - am, fru - stra vi - gi - lat qui cu - sto - di -  
 vi - gi - lat, qui cu - sto - dit e - am, fru - stra vi - gi - lat, fru - stravi - gi - lat qui cu -  
 fru - stravi - gi - lat, qui cu - sto - dit e - am, fru - stravi - gi - lat qui cu -

# # 6 5 6

**Sinfonia**

**Sinfonia**

e - am.  
 sto - di e - am.  
 sto - di e - am.

41

5 6 5 6 #

Va - num,  
Vanum

49

[Alto]

Va - num,

va - num, va - num, va - num est vo - bis an - te lu - cem su - ge - re.

57

va - num, va - num, va - num est vo - bis an - te lu - cem sur - ge - re.

Sur - -

65

gi - te, sur - gi - te,

Sur - -

Violini



va - num est vo - bis an - te lu - cem sur - ge - re. va - num, va - num, va - num,



va - num est vo - bis an - te lu - cem sur - ge - re. Sur - gi - te,

102

sur - gi - te, Sur - gi - te, sur - gi - te,

109

sur - gi - te, sur - gi - te,

116

- gi - te, sur - gi - te, sur - gi - te, sur - gi - te post - quam se - de - ri -  
 sur - gi - te, sur - gi - te post - quam se - de - ri - tis

7 6 7 6

124

tis,  
 qui man - du - ca - tis pa - nem, qui man - du - ca - tis pa - nem do - lor - - -

Qui manducatis 6 # # 6 6 # 6

133 [Alto]

qui man-du-ca-tis pa - nem, qui man-du-ca-tis pa - nem do - lo - ris,

4 3 6 # 6 b # 6

143

ris, qui man-du-ca-tis pa - nem do -

# 6 7 6 # b # 6

nem do - lo - - - - - ris. Cum de - de - rit de - le - ctis su - is

lo - - - - - ris. Cum de - de - rit de - le - ctis su - is

6 4 3 Cum dederit

162

som - num

som - num ec-ce, *ec - ce* hae - re - di - tas Do - mi - ni, fi - li - i, mer - ces, fru - ctus ven - tris, ec - ce, *ec - ce* hae - re - di - tas

som - num ec-ce, *ec - ce* hae - re - di - tas Do - mi - ni, fi - li - i, mer - ces, fru - ctus ven - tris, \_\_\_\_\_

7 6 6 6

170

Sinfonia

Sinfonia

Violini 6 #6 #

177

ec-ce, ec - ce hae-re - di-tas Do-mi-ni fi - li - i mer - ces, fru-ctus, fru - tus ven -

ec-ce, ec - ce hae-re - di-tas Do-mi-ni, ec-ce, ec - ce hae-re - di-tas Do-mi-ni, fi - li - i, fi - li - i, mer - ces, fru-ctus ven - tris...

ec-ce, ec - ce hae - re - di - tas Do-mi-ni, fi - li - i, mer - ces, fi - li - i, mer - ces, fru - ctus, fru-ctus ven -

ec-ce, ec - ce hae-re - di-tas Do-mi-ni, fi - li - i, mer-ces, fru - ctus ven -

# #6

184

tris.

tris.

tris. Si - cut sag - gi - - - - - tae in ma - nu, in ma - nu po - ten - tis,

Sicut Sagitte # #6 #

191

6/4

i - ta, i - ta fi - li-i, i - ta, i - ta

5



198

6/4

fi - li-i ex - cus - so - rum, ex-cus - so - rum. i - ta, i - ta

4 3 #6 # 4 3 #

205

fi - li-i, i - ta, i - ta fi - li-i, Si - cut sag - gi - - - tae in ma - nu, in

# #6



212

ma - nu po - ten - tis, i - ta, i - ta

#

219

fi - li - i, i - ta, i - ta fi - li - i ex - cus - so - rum, ex - cus - so -

#6 # # #



226

rum, i - ta, i - ta fi - li - i ex - cus - so - rum, ex - cus - so -

#6 # # #

233

The musical score consists of nine staves. The top three staves (treble and bass clefs) represent the piano accompaniment. The next three staves (treble clefs) represent three vocal parts. The bottom two staves (treble and bass clefs) represent the vocal line with lyrics. The music is in common time (C) and features a key signature of one sharp (F#). The lyrics are: *rum, i - ta, i - ta fi - li - i t - ta, i - ta fi - li - i ex - cus - so - rum, ex - cus - so - rum. Be - a -*

#

Beatus 5

241

tus, *be-a-tus* vir qui im-ple-vit de-si-de-ri-um su-um ex ip-sis: non, non,  
 tus, *be-a-tus* vir qui im-ple-vit de-si-de-ri-um su-um ex ip-sis: non, non,  
 tus, *be-a-tus* vir qui im-ple-vit de-si-de-ri-um su-um ex ip-sis: non, non,  
 tus, *be-a-tus* vir qui im-ple-vit de-si-de-ri-um su-um ex ip-sis: non, non,  
 tus, *be-a-tus* vir qui im-ple-vit de-si-de-ri-um su-um ex ip-sis: non, non,

# 6 7 #6 4 3

The first system consists of three staves. The top two staves are vocal staves in soprano and alto clefs, both containing whole rests. The bottom staff is a piano accompaniment staff in bass clef, also containing whole rests.

The second system features a vocal staff in soprano clef with the lyrics: "non con-fun-de - tur cum lo - que - tur i - ni - mi - cis su - is in por - ta,\_\_\_\_\_". The piano accompaniment staff in bass clef contains notes corresponding to the lyrics.

The third system features a vocal staff in alto clef with the lyrics: "non con-fun-de - tur cum\_\_\_lo-que - tur i - ni-mi - cis su - is in por - ta,". The piano accompaniment staff in bass clef contains notes corresponding to the lyrics.

The fourth system features a vocal staff in soprano clef with the lyrics: "non con fun-de - tur cum lo - que - tur i - ni - mi - cis, i - ni - mi - cis su - is in por - ta,". The piano accompaniment staff in bass clef contains notes corresponding to the lyrics.

The fifth system features a vocal staff in alto clef with the lyrics: "non con fun-de - tur cum lo - que - tur i - ni - mi - cis, i - ni - mi - cis su - is in por - ta,". The piano accompaniment staff in bass clef contains notes corresponding to the lyrics.

5 6 ♯ # Violini ♯

257

non con-fun-de - tur cum

non con-fun-de - tur cum

non con-fun-de - tur cum lo-que -

#6 #

lo - que - tur i - ni - mi - cis, i - ni - mi - cis su - is in por - ta,

lo - que - tur i - ni - mi - cis, i - ni - mi - cis su - is in por - ta, \_\_\_\_\_

8 tur i - ni - mi - cis, i - ni - mi - cis, i - ni - mi - cis su - is in por - ta,

lo - que - tur i - ni - mi - cis, i - ni - mi - cis su - is in por - ta,

6 # Violini

271

non con - fun - de - tur cum lo - que - tur i - ni - mi - cis, i - ni - mi - cis suiis in por - ta, \_\_\_\_\_

non con - fun - de - tur cum lo - que - tur i - ni - mi - cis, i - ni - mi - cis su - is in por - ta, \_\_\_\_\_

non con - fun - de - tur cum lo - que - tur i - ni - mi - cis su - is in por - ta, \_\_\_\_\_

non con - fun - de - tur cum lo - que - tur i - ni - mi - cis, i - ni - mi - cis su - is in por - ta, \_\_\_\_\_

278

Sinfonia

The first system of the Sinfonia consists of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The music features a sequence of notes with various accidentals (sharps and naturals) and rests, primarily in a melodic line.

Sinfonia

The second system of the Sinfonia includes vocal lines and a bass line. It consists of five staves. The top three staves are vocal staves (treble, alto, and bass clefs) with lyrics underneath. The bottom two staves are instrumental staves (bass clefs). The lyrics are: "ta, non" on the top vocal staff, "ta, non con - fun - de -" on the bottom vocal staff. The music includes rests and notes, with some notes in the bottom instrumental staff.

285

non con-fun-de - tur cum lo - que - tur i - ni - mi - cis su - is in por - ta,

con-fun-de - tur cum lo-que - tur i - ni - mi - cis, i - ni - mi - cis su - is in por - ta,

tur cum lo - que - tur i - ni - mi - cis, i - ni - mi - cis su - is in por - ta,

#6 6 #

non con-fun-de - tur cum lo - que - tur i - ni - mi - cis, i - ni - mi - cis su - is in por -

non con-fun-de - tur cum lo - que - tur i - ni - mi - cis, i - ni - mi - cis su - is in por - ta. —

non con-fun-de - tur cum lo - que - tur i - ni - mi - cis su - is in por -

non con-fun-de - tur cum lo - que - tur i - ni - mi - cis, i - ni - mi - cis su - is in por -

299

Gloria

Musical score for the first system of 'Gloria'. It consists of three staves: a treble clef staff, an alto clef staff, and a bass clef staff. The music is in common time (C) and begins with a double bar line. The first staff contains a melodic line with several notes and a long slur. The second and third staves provide harmonic accompaniment with various note values and rests.

Gloria

Musical score for the second system of 'Gloria', including vocal lines and piano accompaniment. The system consists of five staves: two vocal staves (treble and alto clefs) and three piano accompaniment staves (treble, alto, and bass clefs). The lyrics are: "ta. Glo - ri - a Pa - tri et fi - - li - o et Spi - ri - tu - i San - cto. Si - cut". The piano accompaniment includes a double bar line and numerical markings '4' and '3' below the bass clef staff.

310

e - rat in prin - ci - pi - o et nunc, *et nunc* et sem - per,

e - rat in prin - ci - pi - o et nunc, *et nunc* et sem - per, sem - per, *sem - per* et in sae - cu - la se - cu -

e - rat in prin - ci - pi - o et nunc, *et nunc* et sem - per.

e - rat in prin - ci - pi - o et nunc, *et nunc* et sem - per.

320

sem-per, *sem - per* et in sae-cu-la se-cu-lo - rum.

lo - rum.

A - - - - -

# # #

Musical score for strings and voice. The score consists of 10 staves. The first three staves (Violins I, Violins II, and Violas) contain rests. The fourth staff (Violins III) contains rests. The fifth staff (Violins IV) contains rests. The sixth staff (Cello) contains rests. The seventh staff (Double Bass) contains a melodic line with notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The eighth staff (Voice) contains the lyrics: - men, a - men, with a long horizontal line under 'men' and a short horizontal line under 'a'. The ninth staff (Cello) contains rests. The tenth staff (Double Bass) contains a melodic line with notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

Violini

#

336

The musical score consists of several staves. The top three staves are for vocal parts, with the first staff containing a vocal line and the second and third staves providing accompaniment. The bottom three staves are for piano accompaniment. The vocal line includes the lyrics "a - - - - - men, a - men," with a long horizontal line under "men," indicating a sustained note. The piano accompaniment features various rhythmic patterns and melodic lines.

B.

C.  
A.

men, a - men, men, a - men, men, a - men, a - a -



360

men, a - men, a - - - men, a - - - men, a -  
- men, a - - - - men, a - - - - men, a - men, -  
a - men, a - - - men, a - - - men, a -  
a - men, a -

# Tutti #

368

men,  
men. sem - per, sem - per et in sae - cu - la se - cu - lo - rum.

men. sem - per, sem - per et in sae - cu - la se - cu - lo - rum.

6 # 4 3 Violini

376

Musical score for measures 376-381. The score consists of eight staves. The first three staves (treble, alto, and bass clefs) contain musical notation for measures 376-381. The next three staves (treble, alto, and bass clefs) are mostly empty, with some notes appearing in the final two measures (380-381). The bottom-most staff contains musical notation for measures 376-381. The key signature has one sharp (F#) and the time signature is 4/4.

6

A - - - - -  
A - - - - -

A - - - - -  
A - - - - -

T.  
B.



Musical score for strings (Violini) consisting of three staves (treble, alto, and bass clefs). The music features a sequence of notes: quarter notes, eighth notes, and half notes, with some notes beamed together. The first staff starts with a whole rest, followed by a series of notes. The second and third staves follow a similar rhythmic pattern.

A musical staff in treble clef containing a series of whole notes, mostly whole rests, with a few notes in the final measures.

a - men,

a - men, \_\_\_\_\_

A musical staff in treble clef containing a series of whole notes, mostly whole rests, with a few notes in the final measures.

A musical staff in treble clef containing a series of whole notes, mostly whole rests, with a few notes in the final measures.

a -

A musical staff in bass clef containing a series of whole notes, mostly whole rests, with a few notes in the final measures.

a -

A musical staff in bass clef containing a series of whole notes, mostly whole rests, with a few notes in the final measures.

Violini

400

4

3

#

Violini

The musical score consists of two systems of staves. The first system includes a vocal line (treble clef) and a piano accompaniment (treble and bass clefs). The second system includes a vocal line (treble clef) with lyrics, a piano accompaniment (treble and bass clefs), and a bass line (bass clef). The lyrics are: "a - - - - men, a -" on the first line, "a - - - - men, a -" on the second line, "a - - - - men," on the third line, and "a - - - - men," on the fourth line. The piano accompaniment features a steady bass line with chords and moving lines in the right hand.



424

The musical score consists of seven staves. The first three staves are instrumental, with the top two in treble clef and the bottom one in bass clef. The next three staves are vocal parts, with the top two in treble clef and the bottom one in bass clef. The lyrics 'amen' are written below the vocal staves. The score is in 4/4 time and features a key signature of one sharp (F#).

a - - - men,

a - - - men,

a - - - men, a - - - - - men, a - - -

a - - - men, a - - - - - men, a - - - men.

429

The musical score consists of seven staves. The top three staves are for piano accompaniment: the first two are treble clef and the third is bass clef. The next three staves are for vocal parts: the first is soprano, the second is alto, and the third is tenor/bass. The bottom staff is a bass clef line, likely for a double bass or another piano part. The vocal lines contain the lyrics "a - - - - - men, a - - - - - men." with various musical notations including notes, rests, and accidentals. The piano accompaniment features chords and melodic lines in both hands.