

# Piano Concerto in C Minor, K.491

## I

W.A. Mozart

**Allegro**

Flauto

Oboe

Clarinetti in Bb

Fagotti

Corni in Es

Trumpet in C

Timpani

Klavier

**Allegro**

Violino I

Violino II

Viola

Violoncello e Basso

*p*

*a 2*

*p*

*p*

*p*

*p*

*p*

*p*



19

Fl.

Ob.

Cl.

Fg.

Cor

Tpt

Timp.

Klavier

VI I

VI II

Vla

Vc.  
e B.

Detailed description: This page of a musical score covers measures 19 through 26. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is arranged in a standard orchestral layout. The Flute (Fl.) part begins with a melodic line in measure 19, moving through various intervals. The Oboe (Ob.) and Clarinet (Cl.) parts provide harmonic support with chords and some melodic fragments. The Bassoon (Fg.) part features a rhythmic pattern of eighth notes. The Cor Anglais (Cor) and Trumpet (Tpt) parts have sparse entries with sustained notes. The Timpani (Timp.) part has a few rhythmic accents. The Piano (Klavier) part consists of a steady eighth-note accompaniment. The Violin I (VI I) part has a melodic line with some slurs and accents. The Violin II (VI II) part plays chords. The Viola (Vla) part has a rhythmic pattern of eighth notes. The Cello and Double Bass (Vc. e B.) part also has a rhythmic pattern of eighth notes.

27

Fl.

Ob.

Cl.

Fg.

Cor

Tpt.

Timp.

Klavier

VI I

VI II

Vla.

Vc.  
e B.

Detailed description: This page of a musical score covers measures 27 through 31. The score is for a full orchestra and piano. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The instruments and their parts are: Flute (Fl.) with a melodic line; Oboe (Ob.) and Clarinet (Cl.) with sustained chords; Bassoon (Fg.) with a rhythmic pattern of eighth notes; Cor Anglais (Cor) and Trumpet (Tpt.) with sustained chords; Timpani (Timp.) with a rhythmic pattern of eighth notes; Piano (Klavier) with a complex accompaniment; Violin I (VI I) with a melodic line; Violin II (VI II) with a rhythmic pattern of eighth notes; Viola (Vla.) with a rhythmic pattern of eighth notes; and Violoncello/Double Bass (Vc. e B.) with a rhythmic pattern of eighth notes. The score includes various musical notations such as slurs, ties, and dynamic markings.

32

Fl.

Ob.

Cl.

Fg.

Cor.

Tpt.

Timp.

Klavier

VI I

VI II

Vla.

Vc.  
e B.

*p*

1



49

Fl.

Ob.

Cl.

Fg.

Cor.

Tpt.

Timp.

Klavier

VI I

VI II

Vla.

Vc.  
e B.

*p*

1. 3.

1. 3.

Detailed description: This page of a musical score covers measures 49 through 54. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score is arranged in a standard orchestral format. The Flute (Fl.) part begins in measure 49 with a melodic line. The Oboe (Ob.) and Clarinet (Cl.) parts enter in measure 51 with a triplet of eighth notes, marked with a piano (*p*) dynamic. The Bassoon (Fg.) part has a melodic line in measure 49. The Cor Anglais (Cor.) part enters in measure 51 with a sustained chord, also marked *p*. The Trumpet (Tpt.) part has a rhythmic accompaniment of quarter notes. The Timpani (Timp.) part has a rhythmic accompaniment of quarter notes. The Piano (Klavier) part has a rhythmic accompaniment of quarter notes. The Violin I (VI I) part has a melodic line. The Violin II (VI II) part has a rhythmic accompaniment of quarter notes. The Viola (Vla.) part has a rhythmic accompaniment of quarter notes. The Cello and Double Bass (Vc. e B.) part has a rhythmic accompaniment of quarter notes. The score includes various musical notations such as slurs, ties, and dynamic markings.



66

Fl.

Ob.

Cl.

Fg.

Cor.

Tpt.

Timp.

Klavier

VII

VI II

Vla.

Vc.  
e B.

*fp*

*p*

*p*

*p*

[ *fp* ]

75

Fl. *p*

Ob. 1 *p*

Cl. 1 *p*

Fg. 1 *p*

Cor. *p*

Tpt. *p*

Timp. *p*

Klavier

VI I

VI II

Vla

Vc. e B.

Detailed description: This page of a musical score covers measures 75 to 82. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score is arranged in a standard orchestral format. The Flute (Fl.) part begins in measure 75 with a melodic line marked *p* (piano), featuring eighth-note patterns and slurs. The Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.) parts enter in measure 78 with a melodic line marked *p*, also featuring slurs and eighth-note patterns. The Cor Anglais (Cor.) part has a melodic line marked *p* starting in measure 80. The Trumpet (Tpt.) part has a melodic line marked *p* starting in measure 81. The Timpani (Timp.) part has a melodic line marked *p* starting in measure 81. The Piano (Klavier) part has a melodic line marked *p* starting in measure 81. The Violin I (VI I) part has a melodic line marked *p* starting in measure 81. The Violin II (VI II) part has a melodic line marked *p* starting in measure 81. The Viola (Vla) part has a melodic line marked *p* starting in measure 81. The Cello and Double Bass (Vc. e B.) part has a melodic line marked *p* starting in measure 81. The score includes various musical notations such as slurs, accents, and dynamic markings.



90

Fl.

Ob.

Cl.

Fg.

Cor.

Tpt.

Timp.

Klavier

VI I

VI II

Vla.

Vc.  
e B.

95

Fl.  
Ob.  
Cl.  
Fg.  
Cor  
Tpt  
Timp.  
Klavier  
VI I  
VI II  
Vla  
Vc.  
e B.

*f*  
*p*  
*p*  
*p*  
*p*  
*p*  
*f*  
*p*  
*p*  
*p*  
*p*



100

Klavier

The image shows a page of a musical score for measures 110 and 111. The score is written for a full orchestra and piano. The instruments listed on the left are: Fg (Flute), Cor (Cor Anglais), Tpt (Trumpet), Timp. (Timpani), Klavier (Piano), VII (Violin I), VI II (Violin II), Vla (Viola), and Vc. e B. (Violoncello and Double Bass). The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score begins with measure 110, which contains mostly rests for the woodwinds and strings, while the piano plays a melodic line in the right hand and a harmonic accompaniment in the left hand. Measure 111 features a strong dynamic change to *f* (forte) for all instruments. The Flute, Cor Anglais, Trumpet, and Timpani parts enter with a single note, while the Violin I and II, Viola, and Cello/Double Bass parts enter with a half note. The piano continues its melodic and harmonic accompaniment. The page number '110' is in the top left, and the rehearsal mark 'a 2' is in the top right.

120

Fl.  
Ob.  
Cl.  
Fg.  
Cor.  
Tpt.  
Timp.  
Klavier  
VI I  
VI II  
Vla.  
Vc.  
e B.

*fp*  
*fp*  
*fp*  
*p*  
*p*  
*p*  
*p*



130

Klavier  
VI I  
VI II  
Vla.  
Vc.  
e B.

*p*

137

Klavier

VI I

VI II

Vla

Vc.  
e B.

142

Klavier

VI I

VI II

Vla

Vc.  
e B.

149

Cl.

Cor

Klavier

VI I

VI II

Vla

Vc.  
e B.

*p*

*p*

*p*

157

Ob.

Cl.

Fg.

Cor.

Klavier

VII

VI II

Vla.

Vc. e B.

163

Fl.

Ob.

Cl.

Fg.

Cor.

Klavier

VII

VI II

Vla.

Vc. e B.

169

Fl.

Ob.

Cl.

Fg.

Klavier

VII

VI II

Vla.

Vc.  
e B.



174

Fl.

Ob.

Cl.

Fg.

Klavier

VII

VI II

Vla.

Vc.  
e B.

179

Klavier

VII

VI II

Vla

Vc.  
e B.



184

Klavier

VII

VI II

Vla

Vc.  
e B.



189

Klavier

VII

VI II

Vla

Vc.  
e B.

194

Klavier

VI I

VI II

Vla

Vc.  
e B.



199

Fl.

Ob.

Cl.

Fg

Cor

Klavier

VI I

VI II

Vla

Vc.  
e B.

207

Fl.  
Ob.  
Cl.  
Fg.  
Cor.  
Klavier  
VII  
VI II  
Vla.  
Vc.  
e B.



215

Fl.  
Cl.  
Fg.  
Cor.  
Klavier  
VII  
VI II  
Vla.  
Vc.  
e B.

222

Fl.

Cl.

Fg.

Cor

Klavier

VI I

VI II

Vla.

Vc. e B.



226

Fl.

Ob.

Cl.

Fg.

Klavier

VI I

VI II

Vla.

Vc. e B.

230

Fl.

Ob.

Cl.

Fg.

Klavier

VI I

VI II

Vla

Vc.  
e B.

*p*

*p*

*p*

*p*



234

Fl.

Ob.

Cl.

Fg.

Klavier

VI I

VI II

Vla

Vc.  
e B.

239

Fl.

Ob.

Cl.

Fg.

Klavier

VII

VI II

Vla

Vc. e B.



244

Fl.

Ob.

Cl.

Fg.

Cor

Klavier

VII

VI II

Vla

Vc. e B.

250

Fl.

Ob.

Cl.

Fg.

Cor

Klavier

VI I

VI II

Vla

Vc.  
e B.

The image shows a page of a musical score for measures 250 through 255. The score is written for a full orchestra and piano. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor), Piano (Klavier), Violin I (VI I), Violin II (VI II), Viola (Vla), and Cello/Double Bass (Vc. e B.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score includes various musical notations such as rests, notes, and slurs. A specific performance instruction 'a 2.' is present in the Bassoon part at measure 252. The page number '250' is located at the top left of the score.

This musical score page covers measures 256 to 260. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 256-257 contain a melodic line with slurs and accents. Measures 258-260 are marked with a whole rest.
- Ob. (Oboe):** Measures 256-260 are marked with a whole rest.
- Cl. (Clarinet):** Measures 256-260 are marked with a whole rest.
- Fg. (Bassoon):** Measures 256-260 are marked with a whole rest.
- Cor. (Horn):** Measures 256-257 are marked with a whole rest. Measures 258-260 feature a sustained harmonic line with a slur and a fermata.
- Klavier (Piano):** Measures 256-257 feature a chordal accompaniment. Measure 258 begins with a 7-measure rest followed by a complex, fast-moving melodic line in the right hand and a steady eighth-note accompaniment in the left hand. Measures 259-260 continue with similar textures.
- VI I (Violin I):** Measures 256-257 feature a melodic line with slurs. Measures 258-260 are marked with a whole rest.
- VI II (Violin II):** Measures 256-257 feature a melodic line with slurs. Measures 258-260 are marked with a whole rest.
- Vla. (Viola):** Measures 256-257 feature a melodic line with slurs. Measures 258-260 are marked with a whole rest.
- Vc. e B. (Cello/Double Bass):** Measures 256-257 feature a melodic line with slurs. Measures 258-260 are marked with a whole rest.



268

Fl.

Ob.

Cl.

Fg.

Cor.

Klavier

VI I

VI II

Vla.

Vc.  
e B.

Detailed description: This page of a musical score covers measures 268 to 273. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is arranged in a standard orchestral format. The Flute (Fl.) part begins with a melodic line in measure 268, featuring a half note G4, a quarter note A4, a quarter note B-flat4, and a half note C5, all under a slur. The Oboe (Ob.) and Clarinet (Cl.) parts provide harmonic support with chords and sustained notes. The Bassoon (Fg.) and Horn (Cor.) parts play rhythmic patterns of eighth notes. The Piano (Klavier) part has a steady eighth-note accompaniment in the right hand and a more active eighth-note line in the left hand. The Violin I (VI I) part has a simple melodic line with some rests. The Violin II (VI II) part plays a complex, rhythmic pattern of eighth notes. The Viola (Vla.) and Cello/Double Bass (Vc. e B.) parts provide a consistent eighth-note accompaniment.

This musical score page contains measures 274, 275, and 276. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, playing a melodic line of eighth notes in measures 274 and 275, followed by a whole note in measure 276.
- Ob. (Oboe):** Treble clef, playing a block of chords in measures 274 and 275, then a whole note in measure 276.
- Cl. (Clarinet):** Treble clef, playing a block of chords in measures 274 and 275, then a whole note in measure 276.
- Fg. (Bassoon):** Bass clef, playing a block of chords in measures 274 and 275, then a whole note in measure 276.
- Cor. (Horn):** Treble clef, playing a block of chords in measures 274 and 275, then a whole note in measure 276.
- Klavier (Piano):** Treble and Bass clefs. The right hand is silent in all three measures. The left hand plays a block of chords in measures 274 and 275, then a whole note in measure 276.
- VI I (Violin I):** Treble clef, playing a rhythmic eighth-note pattern in measures 274 and 275, then a melodic phrase in measure 276.
- VI II (Violin II):** Treble clef, playing a rhythmic eighth-note pattern in measures 274 and 275, then a melodic phrase in measure 276.
- Vla. (Viola):** Bass clef, playing a rhythmic eighth-note pattern in measures 274 and 275, then a whole note in measure 276.
- Vc. e B. (Cello/Double Bass):** Bass clef, playing a block of chords in measures 274 and 275, then a whole note in measure 276.

277

Fl.  
Ob.  
Cl.  
Fg.  
Cor.  
Klavier  
VI I  
VI II  
Vla.  
Vc.  
e B.

*p*



283

Fl.  
Ob.  
Cl.  
Fg.  
Klavier

*p*

294 297

Klavier



2 306

Ob.

Cl.

Fg.

Klavier

VII

VI II

Vla.

Vc. e B.

311

Fl.

Ob.

Cl.

Fg.

Klavier

VII

VI II

Vla.

Vc. e B.

*p*

[*mf*]



316

Fl.

Ob.

Cl.

Fg.

Klavier

VII

VI II

Vla.

Vc. e B.

*t*

321

Fl.  
Ob.  
Cl.  
Fg.  
Klavier  
Vl I  
Vl II  
Vla  
Vc.  
e B.



Klavier

This musical score is for a symphony orchestra, featuring a variety of instruments. The score is written in a key signature of three flats (B-flat, E-flat, and A-flat) and a common time signature (C). The instruments and their parts are as follows:

- Fl.** (Flute): Plays a melodic line with a long note in the first measure, followed by a series of eighth notes, and then rests.
- Ob.** (Oboe): Plays a sustained chord in the first measure, followed by rests.
- Cl.** (Clarinet): Plays a sustained chord in the first measure, followed by rests.
- Fg.** (Bassoon): Plays a sustained chord in the first measure, followed by rests.
- Cor.** (Cor Anglais): Plays a sustained chord in the first measure, followed by rests.
- Tpt.** (Trumpet): Plays a sustained chord in the first measure, followed by rests.
- Timp.** (Timpani): Plays a rhythmic pattern of eighth notes in the first measure, followed by rests.
- Klavier** (Piano): Plays a complex rhythmic pattern in the first measure, followed by a series of eighth notes and a final chord.
- VII** (Violin I): Plays a rhythmic pattern of eighth notes in the first measure, followed by rests.
- VI II** (Violin II): Plays a rhythmic pattern of eighth notes in the first measure, followed by rests.
- Vla.** (Viola): Plays a rhythmic pattern of eighth notes in the first measure, followed by rests.
- Vc. e B.** (Violoncello and Double Bass): Plays a rhythmic pattern of eighth notes in the first measure, followed by rests.

The score is marked with a forte (*f*) dynamic throughout. The woodwinds and strings play sustained chords, while the flute and piano play more active melodic and rhythmic lines. The percussion and timpani provide a steady rhythmic accompaniment.

This musical score page, numbered 336, features a symphony orchestra and piano. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horn (Cor.), Piano (Klavier), Violin I (VI I), Violin II (VI II), Viola (Vla), and Violoncello/Double Bass (Vc. e B.). The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The piano part is highly active, with intricate sixteenth-note patterns in both hands. The strings provide a steady accompaniment with eighth-note patterns. The woodwinds have more melodic and harmonic roles, with the flute playing a prominent line in the later measures. The brass instruments, including the horn, play sustained chords and rhythmic patterns.

342

Fl.

Ob.

Cl.

Fg.

Cor.

Klavier

VI I

VI II

Vla.

Vc. e B.

*p*

*p*

*p*



348

Fl.

Ob.

Cl.

Fg.

Cor.

Klavier

*tr*





364

Fl.  
Ob.  
Cl.  
Fg.  
Cor.  
Tpt.  
Timp.  
Klavier  
VI I  
VI II  
Vla.  
Vc.  
e B.

*fp*  
*p*  
*p*  
*p*  
*p*



374

Klavier  
VI I  
VI II  
Vla.  
Vc.  
e B.

This musical score page, numbered 382, features a full orchestral and piano arrangement. The instruments are listed on the left: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horn (Cor), Trumpet (Tpt.), Timpani (Timp.), Piano (Klavier), Violin I (VI I), Violin II (VI II), Viola (Vla), and Violoncello/Double Bass (Vc. e B.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. Measures 382 and 383 show rests for all instruments. In measure 384, the music begins with a forte (*f*) dynamic. The Flute, Oboe, and Clarinet play a melodic line with a slur. The Bassoon, Horn, and Trumpet play a sustained chord. The Timpani plays a rhythmic pattern. The Piano has a complex accompaniment with sixteenth-note patterns in the right hand and a bass line in the left hand. The Violin I and II parts play a sixteenth-note figure. The Viola and Double Bass play a bass line. In measure 385, the music continues with the same instruments and dynamics. The Flute, Oboe, and Clarinet play a melodic line. The Bassoon, Horn, and Trumpet play a sustained chord. The Timpani plays a rhythmic pattern. The Piano has a complex accompaniment. The Violin I and II parts play a sixteenth-note figure. The Viola and Double Bass play a bass line.

Fl. *p*

Ob. *p* 1

Cl.

Fg.

Cor.

Tpt.

Timp.

Klavier

VI I *p*

VI II *p*

Vla. *p*

Vc. e B. *p*

Detailed description: This page of a musical score covers measures 387 to 391. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horn (Cor.), Trumpet (Tpt.), Timpani (Timp.), Piano (Klavier), Violin I (VI I), Violin II (VI II), Viola (Vla.), and Violoncello/Double Bass (Vc. e B.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and strings play sustained chords and melodic lines, while the piano provides a rhythmic accompaniment with sixteenth-note patterns in the right hand and sustained chords in the left hand. Dynamic markings of *p* (piano) are used throughout. A first ending bracket is present in the Oboe part in measure 391.

393

Fl.

Ob.

Cl.

Fg.

Cor

Klavier

VI I

VI II

Vla.

Vc. e B.

*p*

*f*

*[p]*

*[mf]*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*



402

Ob.

Cl.

Fg.

Klavier

VI I

VI II

Vla.

Vc. e B.

*p*

*p*

*p*

*[mf]*

409

Ob.  
Cl.  
Fg.  
Cor.  
Klavier  
VI I  
VI II  
Vla.  
Vc.  
e B.



417

Ob.  
Cl.  
Fg.  
Klavier  
VI I  
VI II  
Vla.  
Vc.  
e B.

424

Fl. *[p]*

Ob.

Cl. 1

Fg.

Klavier

VII

VI II

Vla.

Vc. e B.



430

Fl.

Ob. 1

Cl.

Fg.

Klavier

VII

VI II

Vla.

Vc. e B.

Musical score for measures 435-440. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Piano (Klavier), Violin I (VI I), Violin II (VI II), Viola (Vla), and Violoncello/Double Bass (Vc. e B.). The key signature is three flats (B-flat major or D-flat minor). The Flute part has a first ending bracket over measures 435-436. The Bassoon part features a melodic line with slurs and accents. The Piano part has a complex accompaniment with sixteenth-note patterns in both hands. The strings are mostly silent, with some activity in the double bass part.



Musical score for measures 440-445. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Piano (Klavier), Violin I (VI I), Violin II (VI II), Viola (Vla), and Violoncello/Double Bass (Vc. e B.). The key signature is three flats. The Flute part has a melodic line with slurs and accents. The Oboe part has a melodic line with slurs. The Bassoon part features a melodic line with slurs and accents. The Piano part has a complex accompaniment with sixteenth-note patterns in both hands. The strings are mostly silent, with some activity in the double bass part.

446

Fl.  
Ob.  
Cl.  
Fg.  
Klavier  
VI I  
VI II  
Vla.  
Vc.  
e B.

452

Fl.  
Ob.  
Cl.  
Fg.  
Cor.  
Klavier  
VI I  
VI II  
Vla.  
Vc.  
e B.

461

Fl.

Ob.

Cl.

Fg.

Cor.

Klavier

VI I

VI II

Vla.

Vc.  
e B.

Detailed description: This page of a musical score covers measures 461 through 466. The score is for a symphony orchestra and piano. The instruments are arranged in a standard orchestral layout. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The Flute (Fl.) part begins with a melodic line in measure 461, which continues through measure 466. The Oboe (Ob.) part provides harmonic support with chords and sustained notes. The Clarinet (Cl.) and Bassoon (Fg.) parts have long, sustained notes. The Horn (Cor.) part has a rhythmic pattern of eighth notes. The Piano (Klavier) part features a complex rhythmic pattern in the right hand and sustained chords in the left hand. The Violin I (VI I) and Violin II (VI II) parts play a rhythmic pattern of eighth notes. The Viola (Vla.) part plays a similar rhythmic pattern. The Cello and Double Bass (Vc. e B.) part plays a rhythmic pattern of eighth notes. The score is written in a clear, professional style with standard musical notation.

This musical score page covers measures 468 through 475. The instruments and their parts are as follows:

- Flute (Fl.):** Remains silent until measure 473, where it plays a half note G4.
- Oboe (Ob.):** Remains silent until measure 473, where it plays a half note G4 with a dynamic marking of *f*.
- Clarinet (Cl.):** Remains silent until measure 473, where it plays a half note G4 with a dynamic marking of *f*.
- Fagott (Fg.):** Remains silent until measure 473, where it plays a half note G3 with a dynamic marking of *f*.
- Cor:** Remains silent until measure 473, where it plays a half note G4 with a dynamic marking of *f*.
- Trompete (Tpt.):** Remains silent until measure 473, where it plays a half note G4 with a dynamic marking of *f*.
- Timpani (Timp.):** Remains silent until measure 473, where it plays a half note G3 with a dynamic marking of *f*.
- Klavier:** Features a melodic line in the right hand and a rhythmic accompaniment in the left hand. A trill is marked in measure 473. Dynamics include *f* in measure 473.
- Violin I (VI I):** Plays a rhythmic pattern of eighth notes, with a *cresc.* marking in measure 473 and a dynamic of *f* in measure 474.
- Violin II (VI II):** Plays a rhythmic pattern of eighth notes, with a *cresc.* marking in measure 473 and a dynamic of *f* in measure 474.
- Viola (Vla):** Plays a rhythmic pattern of eighth notes, with a *cresc.* marking in measure 473 and a dynamic of *f* in measure 474.
- Violoncelle und Kontrabaß (Vc. e B.):** Plays a rhythmic pattern of eighth notes, with a dynamic of *f* in measure 474.

476

Fl.

Ob.

Cl.

Fg.

Cor.

Tpt.

Timp.

Klavier

VII

VI II

Vla.

Vc.  
e B.

Detailed description: This page of a musical score covers measures 476 to 485. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score is arranged in a standard orchestral format. The Flute (Fl.) part begins with a melodic line in measure 476, which is then taken up by the Oboe (Ob.) and Clarinet (Cl.) in subsequent measures. The Bassoon (Fg.) and Viola (Vla.) parts provide harmonic support with similar rhythmic patterns. The Horns (Cor.) and Trumpets (Tpt.) play sustained chords. The Timpani (Timp.) part features a simple rhythmic pattern. The Piano (Klavier) part provides a steady accompaniment. The Violin I (VII) and Violin II (VI II) parts play sustained chords. The Cello and Double Bass (Vc. e B.) parts provide a bass line. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.









514

Fl.

Ob.

Cl.

Fg.

Cor.

Tpt.

Timp.

Klavier

VI I

VI II

Vla.

Vc.  
e B.

Detailed description: This page of a musical score covers measures 514 to 517. The key signature is three flats (B-flat major or D-flat minor). The score is arranged in a standard orchestral format. The Flute (Fl.) part begins with a melodic line in measure 514, which is sustained through measure 517. The Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.) parts provide harmonic support with chords and sustained notes. The Horn (Cor.) and Trumpet (Tpt.) parts are mostly silent, with the Trumpet playing a sustained note in measures 516 and 517. The Timpani (Timp.) part features a rhythmic pattern of eighth notes in measures 514 and 515, followed by a sustained note in measures 516 and 517. The Piano (Klavier) part has a complex, rhythmic accompaniment in the right hand and sustained chords in the left hand. The Violin I (VI I) and Violin II (VI II) parts play sustained notes. The Viola (Vla.) and Cello/Double Bass (Vc. e B.) parts also play sustained notes. The score includes various musical notations such as slurs, ties, and dynamic markings.

