

Piano Concerto in A Major, K.488

I

W.A. Mozart

Allegro

Flauto

Clarinetti in La

Fagotti

Corni in La

Klavier

Violino I

Violino II

Viola

Violoncello e Basso

Allegro

p

p

p

p

Fl.

Cl.

Fg.

Cor.

Klavier

VI I

VI II

Vla.

Vc. e B.

Allegro

p

p

p

f

f

f

f

15

Fl.

Cl.

Fg.

Cor.

Klavier

VI I

VI II

Vla.

Vc. e B.



21

Fl.

Cl.

Fg.

Cor.

Klavier

VI I

VI II

Vla.

Vc. e B.

26

Fl.

Cl.

Fg.

Cor.

Klavier

VI I

VI II

Vla.

Vc. e B.

p



31

Klavier

VI I

VI II

Vla.

Vc. e B.

Violoncelli

Violoncelli e bassi

p

p

p

p

37

Fl.

Fg.

Klavier

VI I

VI II

Vla

Vc.
e B.

p

p



43

Fl.

Cl.

Fg.

Cor

Klavier

VI I

VI II

Vla

Vc.
e B.

p

p

p

p

49

Fl.
Cl.
Fg.
Cor.
Klavier
VI I
VI II
Vla.
Vc.
e B.

f *p* *p* *f* *p*

54

Fl.
Cl.
Fg.
Cor.
Klavier
VI I
VI II
Vla.
Vc.
e B.

cresc. *f* *cresc.* *f* *cresc.* *f* *cresc.* *f* *f* *f* *f* *f*

59

Fl.

Cl.

Fg.

Cor.

Klavier

VI I

VI II

Vla.

Vc. e B.

p

p

p

p

65

Fl.

Cl.

Fg.

Cor.

Klavier

VI I

VI II

Vla.

Vc. e B.

p

72

Klavier

VII

VI II

Vla

Vc.
e B.

77

Klavier

VII

VI II

Vla

Vc.
e B.

81

Fl.

Cl.

Fg

Cor

Klavier

VII

VI II

Vla

Vc.
e B.

86

Fl.

Cl.

Fg.

Cor.

Klavier

VII

VI II

Vla.

Vc. e B.

p

p

p

p

p



90

Klavier

VII

VI II

Vla.

Vc. e B.

f

p

f

p

f

p

94

Fl.

Cl.

Fg.

Klavier

VI I

VI II

Vla

Vc.
e B.



98

Fl.

Cl.

Fg.

Klavier

104

Fl.

Cl.

Fg.

Klavier

VI I

VI II

Vla.

Vc.
e B.

p



109

Fl.

Cl.

Fg.

Klavier

VI I

VI II

Vla.

Vc.
e B.

p

114

Fl.
Cl.
Fg.
Cor.
Klavier
VI I
VI II
Vla.
Vc.
e B.



118

Cl.
Fg.
Klavier
VI I
VI II
Vla.
Vc.
e B.

123

Cl.

Fg

Klavier

VII

VI II

Vla

Vc.
e B.



127

Fl.

Cl.

Fg

Klavier

VII

VI II

Vla

Vc.
e B.

131

Cl.

Fg.

Klavier

VI I

VI II

Vla

Vc. e B.



135

Fl.

Cl.

Fg.

Cor

Klavier

VI I

VI II

Vla

Vc. e B.

140

Fl.

Cl.

Fg.

Cor.

Klavier

VI I

VI II

Vla.

Vc. e B.

p

146

Klavier

VI I

VI II

Vla.

Vc. e B.

tr

151

Klavier

VI I

VI II

Vla.

Vc. e B.

155

Cl.

Fg

Cor

Klavier

VI I

VI II

Vla

Vc.
e B.



160

Fl.

Cl.

Fg

Cor

Klavier

VI I

VI II

Vla

Vc.
e B.

166

Fl.

Cl.

Fg.

Cor.

Klavier

VI I

VI II

Vla.

Vc. e B.

171

Fl.

Cl.

Fg.

Klavier

174

Fl.

Cl.

Fg.

Klavier

178

Fl.
Cl.
Fg.
Cor.
Klavier
Vl I
Vl II
Vla.
Vc.
e B.

183

Fl.
Cl.
Fg.
Cor.
Klavier
Vl I
Vl II
Vla.
Vc.
e B.

188

Cor

Klavier

VII

VI II

Vla

Vc.
e B.



193

Fl.

Cl.

Fg

Cor

Klavier

VII

VI II

Vla

Vc.
e B.

197

Fl.

Cl.

Fg.

Cor.

Klavier

VI I

VI II

Vla.

Vc. e B.



203

Fl.

Cl.

Fg.

Cor.

Klavier

VI I

VI II

Vla.

Vc. e B.

208

Fl.
Cl.
Fg.
Cor
Klavier
VI I
VI II
Vla
Vc.
e B.

213

Fl.
Cl.
Fg.
Cor
Klavier
VI I
VI II
Vla
Vc.
e B.

218

Klavier

VII

VI II

Vla

Vc.
e B.



222

Fl.

Cl.

Fg

Cor

Klavier

VII

VI II

Vla

Vc.
e B.

226

Fl.

Cl.

Fg.

Cor.

Klavier

231

Fl.

Cl.

Fg.

Klavier

237

Fl.

Cl.

Fg.

Cor.

Klavier

VI I

VI II

Vla.

Vc. e B.

242

Fl.
Cl.
Fg.
Cor.
Klavier
VI I
VI II
Vla.
Vc.
e B.



246

Fl.
Cl.
Fg.
Cor.
Klavier
VI I
VI II
Vla.
Vc.
e B.

250

Fl.
Cl.
Fg.
Cor.
Klavier
VI I
VI II
Vla.
Vc.
e B.



255

Fl.
Cl.
Fg.
Cor.
Klavier
VI I
VI II
Vla.
Vc.
e B.

259

Klavier

VII

VI II

Vla

Vc.
e B.

266

Cl.

Fg

Klavier

270

Cl.

Fg

Cor

Klavier

Vc.
e B.

274

Cl.

Fg

Cor

Klavier

VII

VI II

Vla

Vc.
e B.

278

Fl.

Cl.

Fg

Cor

Klavier

VII

VI II

Vla

Vc.
e B.

292

Fl.
Cl.
Fg.
Cor.
Klavier
VI I
VI II
Vla.
Vc.
e B.

=====
Cadenza

Klavier

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Klavier

Klavier

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Klavier

Klavier

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Klavier

Klavier

Klavier

First system of piano accompaniment. The right hand features a melodic line with sixteenth-note runs and slurs, including a sixteenth-note triplet. The left hand provides a steady bass line with eighth-note patterns. The system concludes with a fermata over a whole note chord.

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Second system of piano accompaniment. The right hand continues with sixteenth-note passages and slurs, featuring a triplet. The left hand maintains the eighth-note bass line. The system ends with a fermata over a whole note chord.

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Third system of piano accompaniment. The right hand has a long melodic phrase with a fermata, followed by sixteenth-note runs. The left hand continues with eighth-note patterns and includes a triplet. The system ends with a fermata over a whole note chord.

Klavier

Fourth system of piano accompaniment. The right hand features a long melodic phrase with a fermata, followed by sixteenth-note runs. The left hand continues with eighth-note patterns. The system ends with a fermata over a whole note chord.

298

Fl.

Cl.

Fg.

Cor.

Klavier

VII

VI II

Vla.

Vc. e B.

Orchestral score system starting at measure 298. The woodwinds (Flute, Clarinet, Bassoon, and Cor Anglais) play a melodic line with slurs and accents. The strings (Violin I, Violin II, Viola, and Violoncello/Double Bass) provide a rhythmic accompaniment with eighth-note patterns. The piano accompaniment continues with its eighth-note bass line. The system concludes with a fermata over a whole note chord.

304

Fl.

Cl.

Fg.

Cor.

Klavier

VI I

VI II

Vla.

Vc. e B.

p

f

p

f

p

f

p

f

310

Fl.

Cl.

Fg.

Cor.

Klavier

VI I

VI II

Vla.

Vc. e B.

p

f

p

f

p

f

p

f

tr

tr

tr

tr