

Concerto Grosso, Op. 8 no. 9

Allegro

Antonio Vivaldi

Violin solo

Violin I

Violin II

Viola

Violoncello

6 6 6 # 6 6 6 6 6

Vln

Vln I

Vln II

Vla

Vc.

6 # # 6 6 6 6

Vln

Vln I

Vln II

Vla

Vc.

6 6 # 6 6 #

18

Vln

Vln I

Vln II

Vla

Vc.

Dynamic markings: *p*, *f*, *p*, *p*

Figured bass: # 6 #

Detailed description: This system contains measures 18 through 23. The Violin I and II parts play a melodic line with slurs and accents, marked *p* and *f*. The Violoncello part has a figured bass line with the notation "# 6 #". The Viola part has a simple harmonic accompaniment. The Violin I and II parts end with a sharp sign on the final note.

24

Vln

Vln I

Vln II

Vla

Vc.

Dynamic markings: *p*, *f*, *p*, *p*

Detailed description: This system contains measures 24 through 29. The Violin I and II parts play a melodic line with slurs and accents, marked *p* and *f*. The Viola part has a simple harmonic accompaniment. The Violin I and II parts end with a sharp sign on the final note.

30

Vln

Vln I

Vln II

Vla

Vc.

Detailed description: This system contains measures 30 through 35. The Violin I and II parts play a melodic line with slurs and accents. The Viola part has a simple harmonic accompaniment. The Violin I and II parts end with a sharp sign on the final note.

36

Vln

Vln I

Vln II

Vla

Vc.

f

6 6 6

41

Vln

Vln I

Vln II

Vla

Vc.

tr

6 6

47

Vln

Vln I

Vln II

Vla

Vc.

tr

p

6 5 6

52

Vln

Vln I

Vln II

Vla

Vc.

56

Vln

Vln I

Vln II

Vla

Vc.

60

Vln

Vln I

Vln II

Vla

Vc.

6 6 4 # 6 6 # 6 # 6

5

66

Vln

Vln I

Vln II

Vla

Vc.

6 # 6 6

72

Vln

Vln I

Vln II

Vla

Vc.

6 5 7 6

78

Vln

Vln I

Vln II

Vla

Vc.

6 6 6 6 6 6

84

Vln

Vln I

Vln II

Vla

Vc.

p

p

6 # 6

89

Vln

Vln I

Vln II

Vla

Vc.

6

94

Vln

Vln I

Vln II

Vla

Vc.

6

114

Vln

Vln I

Vln II

Vla

Vc.

6 # 6

117

Vln

Vln I

Vln II

Vla

Vc.

6 5 # 4

Largo

Vln

Vc.

7 6 6 # 6 7 6 6 5 6 6

5

Vln

Vc.

3 3 tr 3 3 tr 3 3 tr

6 6 6 # 6 6 6 5

9

Vln

Vc.

6 6 6 # # # 6 6 6 5 5

13

Vln

Vc.

6 6 4

16

Vln

Vc.

6 # 5

Allegro

Vln

Vln I

Vln II

Vla

Vc.

6 # 7 6 6 # 6 6 6 # 7 6 6 # 6 6 # 6 6 #

5

Vln

Vln I

Vln II

Vla

Vc.

4 6 6 4 6 6 4 2 b6 6 6 # 7 6 6 5

9

Vln

Vln I

Vln II

Vla

Vc.

6 7 6 6 # 6 6 6 4 # 6 4 #

Detailed description: This system contains measures 9 through 12. The Violin I and II parts play a melodic line with eighth notes and quarter notes. The Viola part has a similar melodic line. The Violoncello part has a more active bass line with many sixteenth notes. Fingering numbers (6, 7, 6, 6, #, 6, 6, 6, 4, #, 6, 4, #) are written below the cello staff.

13

Vln

Vln I

Vln II

Vla

Vc.

6 5 6 6 # 6 6 5 6 6 # 6

Detailed description: This system contains measures 13 through 16. The Violin I and II parts are silent. The Viola part is also silent. The Violoncello part continues with a rhythmic pattern of eighth and sixteenth notes. Fingering numbers (6, 5, 6, 6, #, 6, 6, 5, 6, 6, #, 6) are written below the cello staff.

17

Vln

Vln I

Vln II

Vla

Vc.

4 6 4 6 4 b6

2 2 2

Detailed description: This system contains measures 17 through 20. The Violin I and II parts are silent. The Viola part is also silent. The Violoncello part has a simpler bass line with quarter notes and rests. Fingering numbers (#, 4, 6, 4, 6, 4, b6) and a '2' are written below the cello staff.

31

Vln

Vln I

Vln II

Vla

Vc.

f

f

f

6 7 6 6 # 6 6 6 6

5 5

35

Vln

Vln I

Vln II

Vla

Vc.

7 6 6 # 6 6 # 6 #

6 # 6 #

39

Vln

Vln I

Vln II

Vla

Vc.

#

#

6

51

Vln

Vln I

Vln II

Vla

Vc.

tr

6 6 7 6 6 6 6 6 7 6 6

55

Vln

Vln I

Vln II

Vla

Vc.

p

p

p

6 6 6

59

Vln

Vln I

Vln II

Vla

Vc.

63

Vln

Vln I

Vln II

Vla

Vc.

67

Vln

Vln I

Vln II

Vla

Vc.

71

Vln

Vln I

Vln II

Vla

Vc.

74

Vln

Vln I

Vln II

Vla

Vc.

6 4 # 6 4 # 4 #