Early Fourteenth-Century Chronology (1290–1349)

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Conditions of Use

History:

1305: Giotto, frescos, Padua.

1307: Dante, *The Divine Comedy*.

1314-1316: Gervais du Bus & Chaillou de Pestain, *Roman de Fauvel*.

1334–1336: Giovanni Boccaccio (1313–1375), *Caccia di Diana* ("Diana's Hunt").

The Black Death.

(Hundred Years' War)

1337–1453:

1347–1361:

Music Events:

ca. 1300: Walter Odington, *De speculatione musicae*

ca. 1318: Marchettus de Padua, *Pomerium*.

1321: Jehan des Murs, *Ars nove musice*.

1326: Robert de Handlo, *Regulae cum maximis magistri Franconis, cum additionibus aliorum musicorum*.

1330-1340: Jacques de Liège, *Speculum musicae*.

1290 1295 1300 1305 1310 1315 1320 1325 1330 1335 1340 1345

Composers:

1291-1361 Philippe de Vitry

ca. 1300-1377 Guillaume de Machaut

[Landini]

ca. 1327-1397 Francesco Landini

1290 1295 1300 1305 1310 1315 1320 1325 1330 1335 1340 1345

1090-1149

1140–1199 | 1190–1249 | 1240–1299 | 1340–1399 | 1390–1449 | 1440–1499

1490–1549 | 1540–1599 | 1590–1649 | 1640–1699 | 1690–1749 | 1740–1799

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