

Concerto for two Violins in D Minor

BWV 1043

II

Johann Sebastian Bach

Largo ma non troppo.

Violino concertato I

Violino concertato II

Violino I  
[poco p]

Violino II  
[poco p]

Viola  
[poco p]

Basso continuo  
poco p

6 6 4 6 7 7 6 7 7 6 6

4 6 7 7 6 6 6 6 5 7 7

7

(tr)

7 6 7 4 6 7 7 # 6 5 6 b7

10

(tr)

6 6 4 2 6 b b7 7 7 6 6

13

4 6 7 7 6 b7 6 6 6 6 6 4 3

16

*pp* [p]

6 5 4 3 6 5 7 8 7 7

8 6 7 9 8 — 8 7 9 8 6 7 9 8 — 6 7 6 5 4 3 6 5 4

4 3 — 4 3 —

3 6 5 7 8 7 7 6 8 6 8

1 4 3 4 3 4 5

25

Musical score for measures 25 and 26. The score is written for six staves: two treble clefs, two alto clefs, and one bass clef. The key signature has one flat (B-flat). Measure 25 contains a complex melodic line in the top treble staff with many sixteenth notes and slurs. The bass staff has a simple bass line with notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 26 continues the melodic complexity in the top treble staff. The bass staff has notes G3, A3, B3, C4, D4, E4, F4, G4. Fingering numbers 1, 6, 6, 4/2, and 6 are placed below the bass staff.

27

Musical score for measures 27 and 28. The score is written for six staves: two treble clefs, two alto clefs, and one bass clef. The key signature has one flat (B-flat). Measure 27 features a dense melodic texture in the top treble staff with many sixteenth notes and slurs. The bass staff has notes G3, A3, B3, C4, D4, E4, F4, G4. Measure 28 continues the melodic complexity in the top treble staff. The bass staff has notes G4, A4, B4, C5, D5, E5, F5, G5. Fingering numbers 6, 6, 5, 7#, and 6 are placed below the bass staff.

29

32

35

5 7 6 6 6 5

38

7 8 4 7 b b4 7 6 b7

41

3 6 4 2 6 7 7 7 7 7 7 7 8 6

44

4 2 6 7 7 6 6 6 6

*Tasto solo*

47

*p*

*p*

*p*

*p*

*pp*

*p*

6    b7    9    8    —    6    7    9    8    —    6    7

4    3    4    3

49

*f*

*f*

*f*

*f*

*f*

*f*

9    8    —    6    7    9    8    6    6    5

4    3    4    3    4    3    4    3