

# Sonata da camera, Op. II no. 2 (1685)

Archangelo Corelli

## Allemanda. Adagio

Violin I

Violin II

b.c.

6 # 6 6 6 # 5 6 6 5 6

5

6 5 # 6 # 6 6 5 4 # 6 6 6 5 4 3 #

8

7 6 5 9 8 # 7 5 5 3 6 7 6 b5 4 3 6 b6 #5 # 6

12

b6 #4 3 b5 4 # # # 6 6 6 6 6 6 9 6

Detailed description: This is a page of a musical score for a three-part setting of the Allemanda. The score is in G minor (one flat) and common time (C). It consists of three staves: Violin I, Violin II, and a basso continuo (b.c.). The music is in an Adagio tempo. The score is divided into four systems. The first system contains measures 1-4, the second system measures 5-7, the third system measures 8-11, and the fourth system measures 12-15. The first system includes figured bass notation below the b.c. staff: 6 # 6 6 6 # 5 6 6 5 6. The second system includes figured bass notation: 6 5 # 6 # 6 6 5 4 # 6 6 6 5 4 3 #. The third system includes figured bass notation: 7 6 5 9 8 # 7 5 5 3 6 7 6 b5 4 3 6 b6 #5 # 6. The fourth system includes figured bass notation: b6 #4 3 b5 4 # # # 6 6 6 6 6 6 9 6. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some accidentals (sharps and naturals) throughout the piece.

15

6 5 4 3 6 6 5 4 3 6 6 6 6 7 5 4 # 6

19

6 6 b5 # 6 6 6 b6 7 4 # 6 5 6

**Corrente. Allegro**

22

#4 6 7 5 # 5 6 7 5 # #

3

6 b5 6 7 7 7 6 # #

10

6 7 # 6 7 6 7 #

Detailed description: This system contains measures 10 through 15. It features three staves: a top treble staff, a middle treble staff, and a bottom bass staff. The music is in a key with one flat (B-flat). The bass staff includes a sequence of fret numbers: 6, 7, #, 6, 7, 6, 7, #.

16

7 # 8 # 7 6 5 8 #6 7 # #5 4 #5 #

Detailed description: This system contains measures 16 through 20. It features three staves: a top treble staff, a middle treble staff, and a bottom bass staff. The music is in a key with one flat (B-flat). The bass staff includes a sequence of fret numbers: 7, #, 8, #, 7, 6, 5, 8, #6, 7, #, #5, 4, #5, #.

21

# # # 6 6 6

Detailed description: This system contains measures 21 through 26. It features three staves: a top treble staff, a middle treble staff, and a bottom bass staff. The music is in a key with one flat (B-flat). The bass staff includes a sequence of fret numbers: #, #, #, 6, 6, 6.

27

6 6 7 6 5 4 3 6 5 7 #

Detailed description: This system contains measures 27 through 32. It features three staves: a top treble staff, a middle treble staff, and a bottom bass staff. The music is in a key with one flat (B-flat). The bass staff includes a sequence of fret numbers: 6, 6, 7, 6, 5, 4, 3, 6, 5, 7, #.

34 *tr*

5 4 # 7 8 7 6 7 # 6 5

41 *tr*

# # 6 6 5 # # # 6 6 5 7 #

48 *tr* **Giga. Allegro**

# 6 6 #

3

#6 5 4 # 6 6 6 # 6 6

8

Musical score for measures 8-13. The system consists of three staves: two treble clefs and one bass clef. The key signature has one flat (B-flat). Measure numbers 8, 9, 10, 11, 12, and 13 are indicated above the first staff. Fingering numbers (6, 6, b7/5, 6, 6, 7, 6, 6, 6/5) are written below the bass staff.

14

Musical score for measures 14-18. The system consists of three staves: two treble clefs and one bass clef. The key signature has one flat (B-flat). Measure numbers 14, 15, 16, 17, and 18 are indicated above the first staff. Fingering numbers (5/4, 6, 6, 6/5, 6, 6/5, 5/4, 3, b5/#, 6, 7/5, b5/#) are written below the bass staff.

19

Musical score for measures 19-22. The system consists of three staves: two treble clefs and one bass clef. The key signature has one flat (B-flat). Measure numbers 19, 20, 21, and 22 are indicated above the first staff. First and second endings are marked with '1.' and '2.'. Dynamics *p* are indicated in the second and third staves. Fingering numbers (7/#, b5/4/#) are written below the bass staff.

23

Musical score for measures 23-25. The system consists of three staves: two treble clefs and one bass clef. The key signature has one flat (B-flat). Measure numbers 23, 24, and 25 are indicated above the first staff. Dynamics *f* are indicated in the second and third staves. Fingering numbers (6, 5, 6) are written below the bass staff.

28

5 6 5 6 5 3 # 6 5 4 #

33

6 7 3 # 6 9 8 7 # 6 5 6

37

b5 #6 5 4 # # 6 5 4 #

1. 2.