

George Frideric Händel, ^Caro figlio!~, *La Resurrezione*, Pt. II



San Giovanni

Ca-ro fi-glio!

[basso continuo]

7

Ca - ro fi - glio, a - ma - to Di - o,

13

Già il cor mi - o_ Nel ve - der - ti e - sce_ dal pet - to! Ca-ro fi - glio,

20

fi - glio, Ca - ro a - ma - to Di - o, già il cor mi - o

26

nel ve - der - ti e - sce_ dal_ pet - to!

1.

[2nd time to Φ]

32

E se len-to Fu in ra-pir - mi - lo il tor - men - to,

39

Me lo to - glie o-ra il di - let - to, me lo to - glie, me lo to - glie,

46

E se len - - - - to Fu in ra - pir - mi - lo il tor

51

men - to, Me lo to - - - - -

56

- - - - - glie o-ra il di - let - to, Ca - ro fi - glio!

Dal Segno



62

2. Ritornello

Vln I

Vln II

Vla

Musical score for Violin I, Violin II, and Viola, measures 62-68. The key signature is two flats (B-flat and E-flat). The time signature is 3/4. The score includes rests, eighth notes, and quarter notes with accents.

Musical score for Violin I and Bass, measures 62-68. The Violin I part consists of a single note (G4) with a fermata. The Bass part features a rhythmic pattern of eighth notes and quarter notes. The text "- to." is written below the Violin I staff.

Tutti

69

Vln I

Vln II

Vla

Musical score for Violin I, Violin II, and Viola, measures 69-75. The key signature is two flats. The score includes eighth notes, quarter notes, and half notes with accents.

Musical score for Bass, measures 69-75. The score includes eighth notes, quarter notes, and half notes with accents.

76

Vln I

Vln II

Vla

This system of music covers measures 76 through 79. It is written for Violin I, Violin II, Viola, and Cello. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The Violin I part features a melodic line with eighth and sixteenth notes, including a trill in measure 78. The Violin II part provides harmonic support with dotted quarter notes and eighth notes. The Viola part plays a steady eighth-note accompaniment. The Cello part has a descending eighth-note line that concludes with a trill in measure 79.

80

Vln I

Vln II

Vla

This system of music covers measures 80 through 83. It is written for Violin I, Violin II, Viola, and Cello. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The Violin I part has a melodic line with eighth notes and a trill in measure 81. The Violin II part plays a similar melodic line with some chromaticism. The Viola part continues with eighth-note accompaniment. The Cello part has a descending eighth-note line that ends with a trill in measure 83.