

Henry Purcell, The God of Dreams, from *The Indian Queen* (1695), Act III, Scene 2  
(*Orpheus Britannicus*, I 28-32)

*Symphony for Hautbois.*

Oboe [I]

Oboe [II]

b.c.

4

8

12

16

19

21

Oboe [I]

Voice

b.c.

Seek not to know what must not, what must not, must\_

28

not be re - veal'd; Joys

6 4 #3

31

on - ly flow where Fate is

6 7 6

35

most con - ceal'd; Too bus - y

4 3 6

38

man, too bus - y man would find his

6 7 6 6 7 6 6

42

sor - - rows more, if fu - ture\_ for - tunes\_ he\_

7 6 # # 6

46

should\_ know\_ be - fore; For by that know - ledge,

4 #3 # 6

50

for by that know - ledge of\_ his Des - tin - y,

6 # #

54

he would not, would not live\_ at all, but

6 #

57

al - ways\_ dye; En - quire not then, who, who shall from Bonds\_ be

6 4 5 #3 6

61

freed, who 'tis shall\_ wear a Crown,\_ or who shall Bleed,\_ shall\_

6 b7 b5

65

Bleed.\_ All, all\_ must\_ sub - mit,

69

al\_ must\_ sub - mit to their ap - point - -

72

- - ed Doom, Fate and mis-

6 4 5 3 6

75

for - tune\_\_ will too, too\_\_ quick, quick - ly\_\_

♭ ♭ 6 6 4 3

78

come. Let me no more, no more, no

6 ♭

81

more with power - - - full Charms be

6 ♭5 6 6 6 7 6

84

prest, I am for - bid by Fate, I

# # ♭ 6 ♭ #5 #

87

am for - bid by Fate to tell, to tell the

6 6 6 # 6 6 4 #3

90

rest; Let me no more, no more, no

6 6 # 6

93

more with power - - - full Charms be

6 6 6 7 6

#5

96

prest, I am for-bid by Fate, I

# # ♭ 6 ♭ b5 #

99

am for-bid by Fate to tell, to tell the rest.

6 6 6 6 6 6 4 #3