

Piano Concerto in C Minor, K.491

I

W.A. Mozart

Allegro

Flauto

Oboe

Clarinetti in Bb

Fagotti

Corni in Es

Trumpet in C

Timpani

Klavier

Allegro

Violino I

Violino II

Viola

Violoncello e Basso

p

a 2

p

p

p

p

19

Fl.

Ob.

Cl.

Fg.

Cor

Tpt

Timp.

Klavier

VI I

VI II

Vla

Vc.
e B.

Detailed description: This page of a musical score covers measures 19 through 26. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is arranged in a standard orchestral layout. The Flute (Fl.) part begins with a melodic line in measure 19, moving through various intervals. The Oboe (Ob.) and Clarinet (Cl.) parts provide harmonic support with sustained notes and some rhythmic patterns. The Bassoon (Fg.) part features a consistent eighth-note accompaniment. The Cor Anglais (Cor) and Trumpet (Tpt) parts have sparse, sustained notes. The Timpani (Timp.) part has a simple rhythmic pattern of eighth notes. The Piano (Klavier) part has a steady eighth-note accompaniment. The Violin I (VI I) part has a melodic line with some slurs. The Violin II (VI II) part has a chordal accompaniment. The Viola (Vla) part has a consistent eighth-note accompaniment. The Cello and Double Bass (Vc. e B.) part has a consistent eighth-note accompaniment.

27

Fl.

Ob.

Cl.

Fg.

Cor

Tpt.

Timp.

Klavier

VI I

VI II

Vla.

Vc.
e B.

Detailed description: This page of a musical score covers measures 27 through 31. The score is for a full orchestra and piano. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The instruments and their parts are: Flute (Fl.) with a melodic line; Oboe (Ob.) and Clarinet (Cl.) with sustained chords; Bassoon (Fg.) with a rhythmic pattern of eighth notes; Cor Anglais (Cor) and Trumpet (Tpt.) with sustained chords; Timpani (Timp.) with a rhythmic pattern of eighth notes; Piano (Klavier) with a complex accompaniment; Violin I (VI I) with a melodic line; Violin II (VI II) with a rhythmic pattern of eighth notes; Viola (Vla.) with a melodic line; and Violoncello/Double Bass (Vc. e B.) with a rhythmic pattern of eighth notes. The score includes various musical notations such as slurs, ties, and dynamic markings.

32

Fl.

Ob.

Cl.

Fg.

Cor.

Tpt.

Timp.

Klavier

VI I

VI II

Vla.

Vc.
e B.

p

1

40

Musical score for a symphony orchestra, measures 40-48. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The instruments are listed on the left: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Fg. (Bassoon), Cor. (Cor Anglais), Tpt. (Trumpet), Timp. (Timpani), Klavier (Piano), VI I (Violin I), VI II (Violin II), Vla. (Viola), and Vc. e B. (Violoncello and Double Bass). The score includes various musical notations such as rests, notes, and dynamic markings like 'p' (piano). The Flute part starts with a rest in measure 40, followed by a melodic line. The Bassoon part has a complex rhythmic pattern. The Piano part has a simple accompaniment. The Violin I and II parts have melodic lines starting in measure 44. The Viola and Double Bass parts have a simple accompaniment. The Cor Anglais, Trumpet, and Timpani parts have rests until measure 47, where they play a short phrase.

49

Fl.

Ob.

Cl.

Fg.

Cor.

Tpt.

Timp.

Klavier

VI I

VI II

Vla.

Vc.
e B.

p

1. 3.

1. 3.

Detailed description: This page of a musical score covers measures 49 through 54. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score is arranged in a standard orchestral format. The Flute (Fl.) part begins in measure 49 with a melodic line of eighth notes. The Oboe (Ob.) and Clarinet (Cl.) parts enter in measure 51 with a triplet of eighth notes, marked with a piano (*p*) dynamic. The Bassoon (Fg.) part has a melodic line in measure 49. The Cor Anglais (Cor.) part has a sustained chord in measure 51, also marked *p*. The Trumpet (Tpt.) part has a rhythmic pattern of quarter notes. The Timpani (Timp.) part has a simple rhythmic pattern. The Piano (Klavier) part has a melodic line in the right hand and a bass line in the left hand. The Violin I (VI I) and Violin II (VI II) parts have melodic lines. The Viola (Vla.) part has a rhythmic pattern of eighth notes. The Cello and Double Bass (Vc. e B.) part has a bass line. The score includes various musical notations such as slurs, ties, and dynamic markings.

66

Fl.

Ob.

Cl.

Fg.

Cor.

Tpt.

Timp.

Klavier

VII

VI II

Vla

Vc.
e B.

fp

p

p

p

[*fp*]

75

Fl. *p*

Ob. 1 *p*

Cl. 1 *p*

Fg. 1 *p*

Cor. *p*

Tpt. *p*

Timp. *p*

Klavier

VI I

VI II

Vla

Vc. e B.

Detailed description: This page of a musical score covers measures 75 to 82. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 3/4. The score is arranged in a standard orchestral layout. The Flute (Fl.) part begins in measure 75 with a melodic line marked *p* (piano). The Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.) parts enter in measure 78 with a melodic line marked *p*. The Cor Anglais (Cor.) part enters in measure 80 with a melodic line marked *p*. The Trumpet (Tpt.) part enters in measure 81 with a melodic line marked *p*. The Timpani (Timp.) part enters in measure 82 with a melodic line marked *p*. The Piano (Klavier) part consists of a steady eighth-note accompaniment in the right hand and a steady eighth-note accompaniment in the left hand. The Violin I (VI I) part consists of a melodic line with a steady eighth-note accompaniment. The Violin II (VI II) part consists of a melodic line with a steady eighth-note accompaniment. The Viola (Vla) part consists of a melodic line with a steady eighth-note accompaniment. The Cello and Double Bass (Vc. e B.) part consists of a melodic line with a steady eighth-note accompaniment.

90

Fl.

Ob.

Cl.

Fg.

Cor.

Tpt.

Timp.

Klavier

VI I

VI II

Vla.

Vc.
e B.

95

Fl.
Ob.
Cl.
Fg.
Cor
Tpt
Timp.
Klavier
VI I
VI II
Vla
Vc.
e B.



100

Klavier

The image shows a page of a musical score for measures 110 and 111. The instruments listed on the left are Fg (Flute), Cor (Cor Anglais), Tpt (Trumpet), Timp. (Timpani), Klavier (Piano), VII (Violin I), VI II (Violin II), Vla (Viola), and Vc. e B. (Cello and Double Bass). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score is written in a grand staff format. Measures 110 and 111 are mostly rests for the woodwinds and strings. The piano part is active, with a melodic line in the right hand and a harmonic accompaniment in the left hand. Dynamic markings include *f* (forte) and *a 2* (second ending). The *f* marking appears in measures 110 and 111 for the piano and in measure 111 for the Fg, Cor, Tpt, Timp., VII, VI II, Vla, and Vc. e B. parts.

120

Fl.
Ob.
Cl.
Fg.
Cor.
Tpt.
Timp.
Klavier
VI I
VI II
Vla.
Vc.
e B.

fp
fp
fp
p
p
p



130

Klavier
VI I
VI II
Vla.
Vc.
e B.

p
pp
p

137

Klavier

VI I

VI II

Vla

Vc.
e B.

142

Klavier

VI I

VI II

Vla

Vc.
e B.

149

Cl.

Cor

Klavier

VI I

VI II

Vla

Vc.
e B.

p

p

p

157

Ob.

Cl.

Fg.

Cor.

Klavier

VII

VI II

Vla.

Vc. e B.

163

Fl.

Ob.

Cl.

Fg.

Cor.

Klavier

VII

VI II

Vla.

Vc. e B.

169

Fl.
Ob.
Cl.
Fg.
Klavier
Vl I
Vl II
Vla
Vc.
e B.



174

Fl.
Ob.
Cl.
Fg.
Klavier
Vl I
Vl II
Vla
Vc.
e B.

179

Klavier

VII

VI II

Vla

Vc.
e B.



184

Klavier

VII

VI II

Vla

Vc.
e B.



189

Klavier

VII

VI II

Vla

Vc.
e B.

194

Klavier

VI I

VI II

Vla

Vc.
e B.



199

Fl.

Ob.

Cl.

Fg

Cor

Klavier

VI I

VI II

Vla

Vc.
e B.

207

Fl.
Ob.
Cl.
Fg.
Cor.
Klavier
VI I
VI II
Vla.
Vc.
e B.



215

Fl.
Cl.
Fg.
Cor.
Klavier
VI I
VI II
Vla.
Vc.
e B.

222

Fl.
Cl.
Fg.
Cor.
Klavier
VI I
VI II
Vla.
Vc. e B.



226

Fl.
Ob.
Cl.
Fg.
Klavier
VI I
VI II
Vla.
Vc. e B.

230

Fl.
Ob.
Cl.
Fg.
Klavier
VI I
VI II
Vla
Vc.
e B.

p
p
p
p



234

Fl.
Ob.
Cl.
Fg.
Klavier
VI I
VI II
Vla
Vc.
e B.

239

Fl.

Ob.

Cl.

Fg.

Klavier

VII

VI II

Vla

Vc.
e.B.



244

Fl.

Ob.

Cl.

Fg.

Cor

Klavier

VII

VI II

Vla

Vc.
e.B.

This musical score page, numbered 250, features ten staves for various instruments. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor), Klavier (Piano), Violin I (Vl I), Violin II (Vl II), Viola (Vla), and Cello/Double Bass (Vc. e B.). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The Flute part begins with a melodic line that includes a trill-like figure in the fourth measure. The Oboe and Clarinet parts provide harmonic support with block chords and some melodic movement. The Bassoon part has a trill-like figure in the fourth measure, marked with an 'a2' (second octave). The Cor Anglais part plays a steady harmonic accompaniment. The Piano part features a complex texture with a rhythmic pattern in the right hand and a more active line in the left hand. The Violin I and II parts play block chords, while the Viola and Cello/Double Bass parts provide a solid harmonic foundation. The score concludes with a final cadence in the sixth measure.

This musical score page covers measures 256 to 260. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 256-257 contain a melodic line with slurs and accents. Measures 258-260 are marked with a whole rest.
- Ob. (Oboe):** Measures 256-260 are marked with a whole rest.
- Cl. (Clarinet):** Measures 256-260 are marked with a whole rest.
- Fg. (Bassoon):** Measures 256-260 are marked with a whole rest.
- Cor. (Horn):** Measures 256-257 are marked with a whole rest. Measures 258-260 feature a sustained harmonic line with a slur and a fermata.
- Klavier (Piano):** Measures 256-257 feature a block chord in the right hand and a rhythmic pattern in the left hand. Measure 258 begins with a 7-measure rest in the right hand, followed by a complex, fast-moving melodic line in the right hand and a steady eighth-note accompaniment in the left hand. Measures 259-260 continue with a similar texture.
- VI I (Violin I):** Measures 256-257 feature a melodic line with slurs. Measures 258-260 are marked with a whole rest.
- VI II (Violin II):** Measures 256-257 feature a melodic line with slurs. Measures 258-260 are marked with a whole rest.
- Vla. (Viola):** Measures 256-257 feature a melodic line with slurs. Measures 258-260 are marked with a whole rest.
- Vc. e B. (Cello/Double Bass):** Measures 256-257 feature a melodic line with slurs. Measures 258-260 are marked with a whole rest.

This musical score page covers measures 258 to 261. The instruments and their parts are as follows:

- Fl.** (Flute): Silent in measures 258-260; enters in measure 261 with a melodic line starting on a half note G4, marked *f*.
- Ob.** (Oboe): Silent in measures 258-260; enters in measure 261 with a melodic line starting on a half note G4, marked *f*.
- Cl.** (Clarinet): Silent in measures 258-260; enters in measure 261 with a melodic line starting on a half note G4, marked *f*.
- Fg.** (Bassoon): Silent in measures 258-260; enters in measure 261 with a melodic line starting on a half note G4, marked *f*. A dynamic marking *f a 2* is present above the staff.
- Cor.** (Cor Anglais): Plays a rhythmic pattern of quarter notes in measures 258-260, then a half note chord in measure 261, marked *f*. A *cresc.* marking is present in measure 260.
- Klavier** (Piano): Features a trill in measure 259, followed by a melodic line in measure 260 marked *cresc.*, and a rhythmic pattern in measure 261 marked *f*.
- VI I** (Violin I): Plays a rhythmic pattern of eighth notes in measures 258-260, then a melodic line in measure 261 marked *f*. A *cresc.* marking is present in measure 260.
- VI II** (Violin II): Plays a rhythmic pattern of eighth notes in measures 258-260, then a melodic line in measure 261 marked *f*. A *cresc.* marking is present in measure 260.
- Vla.** (Viola): Plays a rhythmic pattern of eighth notes in measures 258-260, then a melodic line in measure 261 marked *f*. A *cresc.* marking is present in measure 260.
- Vc. e B.** (Violoncello and Double Bass): Plays a rhythmic pattern of quarter notes in measures 258-260, then a melodic line in measure 261 marked *f*.

268

Fl.

Ob.

Cl.

Fg.

Cor.

Klavier

VI I

VI II

Vla.

Vc.
e B.

Detailed description: This page of a musical score covers measures 268 to 273. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is arranged in a standard orchestral format. The Flute (Fl.) part begins with a melodic line in measure 268, featuring a half note followed by a dotted quarter note, then a half note, and continues with a series of eighth notes. The Oboe (Ob.) and Clarinet (Cl.) parts provide harmonic support with chords and sustained notes. The Bassoon (Fg.) and Horn (Cor.) parts play rhythmic patterns of eighth notes. The Piano (Klavier) part has a steady eighth-note accompaniment in the right hand and a more active eighth-note line in the left hand. The Violin I (VI I) part has a simple melodic line with some rests. The Violin II (VI II) part plays a complex, rhythmic pattern of eighth notes. The Viola (Vla.) and Cello/Double Bass (Vc. e B.) parts play rhythmic patterns of eighth notes.

Fl.

Ob.

Cl.

Fg.

Cor.

Klavier

VI I

VI II

Vla.

Vc.
e B.

Detailed description: This page of a musical score covers measures 274, 275, and 276. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The Flute (Fl.) part in measure 274 consists of a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. In measure 275, it continues with G4, A4, B4, C5, B4, A4, G4. In measure 276, it plays a single quarter note G4. The Oboe (Ob.) part plays a block of chords in measures 274 and 275, then rests in measure 276. The Clarinet (Cl.) part plays a block of chords in measures 274 and 275, then rests in measure 276. The Bassoon (Fg.) part plays a sequence of eighth notes in measures 274 and 275, then rests in measure 276. The Horn (Cor.) part plays a sequence of eighth notes in measures 274 and 275, then rests in measure 276. The Piano (Klavier) part has a whole rest in measure 274, a sequence of eighth notes in measure 275, and rests in measure 276. The Violin I (VI I) part plays a sequence of eighth notes in measures 274 and 275, then a quarter note G4 in measure 276. The Violin II (VI II) part plays a sequence of eighth notes in measures 274 and 275, then a quarter note G4 in measure 276. The Viola (Vla.) part plays a sequence of eighth notes in measures 274 and 275, then rests in measure 276. The Cello/Double Bass (Vc. e B.) part plays a sequence of eighth notes in measures 274 and 275, then rests in measure 276.

294 297

Klavier



2 306

Ob.

Cl.

Fg.

Klavier

VII

VI II

Vla.

Vc. e B.

311

Fl.

Ob.

Cl.

Fg.

Klavier

VII

VI II

Vla.

Vc. e B.

p

[*mf*]



316

Fl.

Ob.

Cl.

Fg.

Klavier

VII

VI II

Vla.

Vc. e B.

t

321

Fl.
Ob.
Cl.
Fg.
Klavier
Vl I
Vl II
Vla
Vc.
e B.



Klavier

This musical score is for a symphony orchestra, featuring a variety of instruments. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The instruments and their parts are as follows:

- Fl.** (Flute): Plays a melodic line with eighth notes, starting with a forte (*f*) dynamic.
- Ob.** (Oboe): Plays a sustained, low-register line with a forte (*f*) dynamic.
- Cl.** (Clarinet): Plays a sustained, low-register line with a forte (*f*) dynamic.
- Fg.** (Bassoon): Plays a sustained, low-register line with a forte (*f*) dynamic.
- Cor.** (Cor Anglais): Plays a sustained, low-register line with a forte (*f*) dynamic.
- Tpt.** (Trumpet): Plays a rhythmic pattern of quarter notes with a forte (*f*) dynamic.
- Timp.** (Timpani): Plays a rhythmic pattern of quarter notes with a forte (*f*) dynamic.
- Klavier** (Piano): Features a complex rhythmic pattern in the right hand and a sustained bass line in the left hand, both with a forte (*f*) dynamic.
- VII** (Violin I): Plays a rhythmic pattern of eighth notes with a forte (*f*) dynamic.
- VI II** (Violin II): Plays a rhythmic pattern of eighth notes with a forte (*f*) dynamic.
- Vla.** (Viola): Plays a rhythmic pattern of eighth notes with a forte (*f*) dynamic.
- Vc. e B.** (Violoncello and Double Bass): Plays a rhythmic pattern of eighth notes with a forte (*f*) dynamic.

The score includes various musical notations such as slurs, ties, and dynamic markings. The woodwinds and strings play sustained lines, while the brass and percussion play rhythmic patterns. The piano part is particularly complex, with intricate rhythmic figures in both hands.

This musical score page, numbered 336, features a symphony orchestra and piano. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horn (Cor.), Piano (Klavier), Violin I (VI I), Violin II (VI II), Viola (Vla), and Violoncello/Double Bass (Vc. e B.). The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The piano part is highly active, with intricate sixteenth-note patterns in both hands. The strings provide a steady accompaniment with eighth-note figures. The woodwinds have more melodic and harmonic roles, with the flute playing a prominent melodic line in the later measures. The brass instruments, including the horn, play sustained chords and rhythmic patterns.

342

Fl.

Ob.

Cl.

Fg.

Cor.

Klavier

VI I

VI II

Vla.

Vc.
e B.

p

p

p



348

Fl.

Ob.

Cl.

Fg.

Cor.

Klavier

p

p

p

tr

353

Fl.

Ob.

Cl.

Fg.

Cor.

Klavier

VI I

VI II

Vla

Vc.
e B.

p

p

p

p

364

Fl.
Ob.
Cl.
Fg.
Cor.
Tpt.
Timp.
Klavier
VI I
VI II
Vla.
Vc.
e B.

fp
fp
p
p
p
p



374

Klavier
VI I
VI II
Vla.
Vc.
e B.

p

This musical score page, numbered 382, features a full orchestral and piano arrangement. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horn (Cor), Trumpet (Tpt.), Timpani (Timp.), Piano (Klavier), Violin I (VI I), Violin II (VI II), Viola (Vla), and Violoncello/Double Bass (Vc. e B.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. Measures 382 and 383 show the woodwinds and strings playing sustained notes, while the piano plays a rhythmic accompaniment. In measure 384, the woodwinds and strings play a sustained chord marked with a forte (*f*) dynamic, while the piano continues its accompaniment. In measure 385, the woodwinds and strings play a sustained chord marked with a forte (*f*) dynamic, while the piano continues its accompaniment. The piano part consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

Musical score for measures 387-392. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horn (Cor.), Trumpet (Tpt.), Timpani (Timp.), Piano (Klavier), Violin I (VI I), Violin II (VI II), Viola (Vla), and Violoncello/Double Bass (Vc. e B.).

Key features of the score:

- Flute (Fl.):** Rests in measures 387-390, then plays a melodic line starting in measure 391 with a *p* dynamic.
- Oboe (Ob.):** Rests in measures 387-390, then plays a melodic line starting in measure 391 with a *p* dynamic and a first fingering (*1*) indicated.
- Clarinet (Cl.):** Rests throughout.
- Bassoon (Fg.):** Rests throughout.
- Horn (Cor.):** Rests throughout.
- Trumpet (Tpt.):** Rests throughout.
- Timpani (Timp.):** Rests throughout.
- Piano (Klavier):** Features a complex rhythmic pattern of sixteenth and thirty-second notes in the right hand, with a steady bass line in the left hand.
- Violin I (VI I):** Plays a melodic line with a *p* dynamic, featuring slurs and ties.
- Violin II (VI II):** Plays a melodic line with a *p* dynamic, featuring slurs and ties.
- Viola (Vla):** Plays a melodic line with a *p* dynamic, featuring slurs and ties.
- Violoncello/Double Bass (Vc. e B.):** Plays a melodic line with a *p* dynamic, featuring slurs and ties.

393

Fl.

Ob.

Cl.

Fg.

Cor

Klavier

VI I

VI II

Vla

Vc.
e B.

p

f

[p]

[mf]

f

p

f

p

f

p

f

p



402

Ob.

Cl.

Fg.

Klavier

VI I

VI II

Vla

Vc.
e B.

p

p

[mf]

409

Ob.
Cl.
Fg.
Cor.
Klavier
VI I
VI II
Vla.
Vc.
e B.



417

Ob.
Cl.
Fg.
Klavier
VI I
VI II
Vla.
Vc.
e B.

424

Fl. *[p]*

Ob.

Cl. 1

Fg.

Klavier

VII

VI II

Vla.

Vc. e B.



430

Fl. *f*

Ob. 1

Cl.

Fg.

Klavier

VII

VI II

Vla.

Vc. e B.

Fl.

Ob.

Cl.

Fg.

Klavier

VII

VI II

Vla

Vc.
e B.



Fl.

Ob.

Cl.

Fg.

Klavier

VII

VI II

Vla

Vc.
e B.

446

Fl.
Ob.
Cl.
Fg.
Klavier
VI I
VI II
Vla.
Vc.
e B.

452

Fl.
Ob.
Cl.
Fg.
Cor.
Klavier
VI I
VI II
Vla.
Vc.
e B.

461

Fl.

Ob.

Cl.

Fg.

Cor.

Klavier

VI I

VI II

Vla.

Vc.
e B.

Detailed description: This page of a musical score covers measures 461 through 466. The score is for a symphony orchestra and piano. The instruments are arranged in a standard orchestral layout. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The Flute (Fl.) part begins with a melodic line in measure 461, which continues through measure 466. The Oboe (Ob.) part provides harmonic support with sustained chords. The Clarinet (Cl.) and Bassoon (Fg.) parts play sustained notes. The Horn (Cor.) part has a rhythmic pattern of eighth notes. The Piano (Klavier) part features a complex rhythmic pattern in the right hand and sustained chords in the left hand. The Violin I (VI I) and Violin II (VI II) parts play a rhythmic pattern of eighth notes. The Viola (Vla.) part plays a rhythmic pattern of eighth notes. The Cello and Double Bass (Vc. e B.) part plays a rhythmic pattern of eighth notes. The score is written in a standard musical notation style with various dynamics and articulations.

This musical score page covers measures 468 to 475. The instruments and their parts are as follows:

- Fl.**: Flute, mostly silent with a few notes in measures 473-475.
- Ob.**: Oboe, playing a sustained chord in measure 468 and notes in measures 473-475.
- Cl.**: Clarinet, playing a sustained chord in measure 468 and notes in measures 473-475.
- Fg.**: Bassoon, playing a sustained chord in measure 468 and notes in measures 473-475.
- Cor.**: Trumpet, playing a sustained chord in measure 468 and notes in measures 473-475.
- Tpt.**: Trombone, playing a sustained chord in measure 468 and notes in measures 473-475.
- Timp.**: Timpani, playing a rhythmic pattern of eighth notes in measures 473-475.
- Klavier**: Piano, featuring a melodic line in the right hand and a rhythmic accompaniment in the left hand, including a trill in measure 473.
- VI I**: Violin I, playing a rhythmic pattern of eighth notes with a crescendo leading to a forte dynamic.
- VI II**: Violin II, playing a rhythmic pattern of eighth notes with a crescendo leading to a forte dynamic.
- Vla.**: Viola, playing a rhythmic pattern of eighth notes with a crescendo leading to a forte dynamic.
- Vc. e B.**: Violoncello and Double Bass, playing a rhythmic pattern of eighth notes with a forte dynamic.

The score includes various musical notations such as dynamics (*f*, *cresc.*), articulation (trill), and performance instructions (e.g., *a 2*).

476

Fl.

Ob.

Cl.

Fg.

Cor

Tpt

Timp.

Klavier

VII

VI II

Vla

Vc.
e B.

Detailed description: This page of a musical score covers measures 476 to 485. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is arranged in a standard orchestral layout. The Flute (Fl.) part begins with a melodic line in measure 476, which is then taken up by the Oboe (Ob.) and Clarinet (Cl.) in measure 477. The Bassoon (Fg.) and Viola (Vla) parts have a similar melodic line. The Cello and Double Bass (Vc. e B.) provide a steady bass line. The Piano (Klavier) part is mostly silent, with some accompaniment in the lower register. The strings (Violin I, Violin II, Viola, Cello/Double Bass) play a rhythmic pattern of eighth notes. The woodwinds (Flute, Oboe, Clarinet, Bassoon) play a melodic line with some grace notes and slurs. The brass (Cor Anglais, Trumpet) and Tympani (Timp.) parts are mostly silent, with some chords in the Cor Anglais and Trumpet parts.

This musical score page covers measures 493 to 500. It features a full orchestra and piano accompaniment. The instruments are arranged as follows from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horn (Cor.), Trumpet (Tpt.), Timpani (Timp.), Piano (Klavier), Violin I (Vl I), Violin II (Vl II), Viola (Vla.), and Violoncello/Double Bass (Vc. e B.). The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Dynamic markings include *f* (forte) and *p* (piano). The Flute and Oboe parts have first and second endings marked with '1' and 'a 2'. The piano part has a *f* marking at the beginning of measure 500. The strings play a steady accompaniment throughout the passage.

514

Fl.

Ob.

Cl.

Fg.

Cor.

Tpt.

Timp.

Klavier

VI I

VI II

Vla.

Vc.
e B.

Detailed description: This page of a musical score covers measures 514 to 517. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is arranged in a standard orchestral format. The Flute (Fl.) part begins with a melodic line in measure 514, which is sustained through measure 517. The Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.) parts provide harmonic support with chords and sustained notes. The Horn (Cor.) and Trumpet (Tpt.) parts are mostly silent, with the Trumpet playing a low note in measure 517. The Timpani (Timp.) part features a rhythmic pattern of eighth notes in measures 514 and 515, followed by a sustained roll in measures 516 and 517. The Piano (Klavier) part has a complex, rhythmic accompaniment in the right hand and sustained chords in the left hand. The Violin I (VI I) and Violin II (VI II) parts play sustained chords. The Viola (Vla.) and Cello/Double Bass (Vc. e B.) parts also play sustained chords. The score includes various musical notations such as slurs, ties, and dynamic markings.

