

Le nozze di Figaro

Ouverture

W.A. Mozart

Presto

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti *a 2*
pp

2 Corni in D

2 Trombe in D

Timpani in D und A

Violin I *pp*

Violin II *pp*

Viola *pp*

Violoncello *pp*

Contrabasso *pp*

The score is for the Overture of 'Le nozze di Figaro' by W.A. Mozart, marked 'Presto'. It features a full orchestra. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) and brass (Horns, Trumpets) are mostly silent in this section. The strings (Violins I & II, Viola, Violoncello, and Contrabasso) play a rhythmic pattern of eighth notes, starting with a *pp* (pianissimo) dynamic. The bassoon part is marked *a 2* and *pp*. The timpani part is also present but silent.

14

Fl. *p*

Ob. *p*

Cl.

Fag. *p*

Cor. in D

Tr. in D

Timp.

Vln I *p*

Vln II *p*

Vla *p*

Vcl. *p*

Cb. *p*

21

Fl.

Ob.

Cl.

Fag.

Cor. in D

Tr. in D

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

p

p

p

Musical score for orchestra, measures 28-35. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn in D (Cor. in D), Trumpet in D (Tr. in D), Timpani (Timp.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. The score begins with a *ff* dynamic marking. The Flute part features a melodic line with a slur over measures 28-30. The Oboe and Clarinet parts play chords. The Bassoon part has a melodic line with a slur. The Horn and Trumpet parts play chords with a slur. The Timpani part has a rhythmic pattern. The Violin I part has a melodic line with a slur. The Violin II part has a rhythmic pattern. The Viola part has a rhythmic pattern. The Violoncello and Contrabass parts have a rhythmic pattern. The score ends with a *ff* dynamic marking.

Fl. *fp*

Ob. *fp*

Cl. *fp*

Fag. *f p*

Cor. in D *fp*

Tr. in D *fp*

Timp.

Vln I *f p*

Vln II *f p*

Vla *f p*

Vc. *f p*

Cb. *f p*

47

Fl.

Ob.

Cl.

Fag.

Cor. in D

Tr. in D

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

a 2

a 2

a 2

54

Fl.
Ob.
Cl.
Fag.
Cor. in D
Tr. in D
Timp.
Vln I
Vln II
Vla.
Vc.
Cb.

fp *fp* *fp* *fp*

Detailed description: This page of a musical score covers measures 54 through 61. It features a full orchestral ensemble including Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Timpani, Violin I and II, Viola, Violoncello, and Contrabass. The key signature is one sharp (F#) and the time signature is 4/4. The woodwinds and strings play sustained chords and rhythmic patterns. The strings are marked with *fp* (fortissimo piano) starting from measure 58. The woodwinds have some melodic lines, particularly in measures 54-57 and 60-61.

62

Fl.
Ob.
Fag.
Vln I
Vln II
Vla.
Vc.
Cb.

fp *fp* *p* *p* *fp* *fp* *fp* *fp* *p* *p*

Detailed description: This page of a musical score covers measures 62 through 65. The instrumentation remains the same as the previous page. The key signature is one sharp (F#) and the time signature is 4/4. In measure 62, the Oboe and Bassoon play long, sustained notes marked *fp*. The Flute enters in measure 63 with a melodic line marked *p*. The strings continue with their *fp* accompaniment. In measure 64, the Oboe and Bassoon play a more active melodic line marked *p*. The Viola and Violoncello also have melodic lines marked *fp*. The page concludes in measure 65 with sustained notes in the Oboe, Bassoon, and strings, marked *p*.

This musical score page, numbered 81, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.), all marked with a forte (*f*) dynamic. The brass section consists of two Horns in D (Cor. in D and Tr. in D), also marked *f*. The percussion part includes Timpani (Timp.). The string section is divided into Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.), all marked *f*. The score is written in a key signature of two sharps (F# and C#) and a 3/4 time signature. The woodwinds and strings play sustained notes with some melodic movement, while the brass and percussion provide harmonic support. The Flute, Oboe, and Clarinet parts feature long, sustained notes with some grace notes. The Bassoon part has a more active, rhythmic line. The Horns and Trumpets play sustained notes with some grace notes. The Timpani part has a simple, rhythmic pattern. The Violin I part has a melodic line with some grace notes. The Violin II part has a rhythmic pattern. The Viola part has a rhythmic pattern. The Violoncello and Contrabass parts have a rhythmic pattern.

89

Fl.
Ob.
Cl.
Fag.
Cor. in D
Tr. in D
Timp.
Vln I
Vln II
Vla
Vc.
Cb.



97

Fl.
Ob.
Fag.
Vln I
Vln II
Vla
Vc.
Cb.

105

Fag.

Cor. in D

Vln I

Vln II

Vla

Vc.

Cb.

p

tr

1

3

112

Fl.

Ob.

Fag.

Cor. in D

Vln I

Vln II

Vla

Vc.

Cb.

p

1

3

Fl. *f* *fp* *fp*

Ob. *fp* *fp*

Cl. *fp* *fp*

Fag. *f* *fp* *a2*

Cor. in D *f* *fp*

Tr. in D *f* *fp*

Timp. *f*

Vln I *f* *p* *f* *p*

Vln II *f* *fp* *fp*

Vla *f* *fp*

Vc. *f*

Cb. *f*

This musical score page covers measures 127 through 131. The instruments and their parts are as follows:

- Flute (Fl.):** Plays a melodic line with slurs across measures 127-128 and 129-130, and rests in measure 131.
- Oboe (Ob.):** Plays a sustained chord with *fp* dynamics.
- Clarinet (Cl.):** Plays a sustained chord with *fp* dynamics.
- Bassoon (Fag.):** Plays a sustained chord with *fp* dynamics.
- Cor. in D (Cornet in D):** Plays a sustained chord with *fp* dynamics.
- Tr. in D (Trumpet in D):** Plays a sustained chord with *fp* dynamics.
- Timp. (Timpani):** Plays a rhythmic pattern of quarter notes with rests.
- Vln I (Violin I):** Features a melodic line with *f* and *p* dynamics.
- Vln II (Violin II):** Plays a sustained chord with *fp* dynamics.
- Vla (Viola):** Plays a sustained chord with *fp* dynamics.
- Vc. (Violoncello):** Plays a sustained chord with *fp* dynamics.
- Cb. (Contrabasso):** Plays a sustained chord with *fp* dynamics.

133

Fl.
Ob.
Cl.
Fag.
Cor. in D
Tr. in D
Timp.
Vln I
Vln II
Vla
Vc.
Cb.

139

Fag.
Vln I
Vln II
Vla
Vc.
Cb.

This musical score page, numbered 145, features a full orchestral arrangement across 12 staves. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor in D, Trumpet in D (Tr. in D), Timpani (Timp.), Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is set in a key signature of two sharps (F# and C#) and a common time signature (C). The first five measures (145-149) are marked with a piano (*p*) dynamic. At measure 149, the dynamic shifts to fortissimo (*ff*), which continues through the final measure (150). The woodwinds (Fl., Ob., Cl., Fag., Cor., Tr.) play sustained chords with some melodic movement, while the strings (Vc., Cb.) provide a steady harmonic accompaniment. The Timpani part features a rhythmic pattern of eighth notes. The Violin I part has a melodic line that begins in measure 149. The overall texture is dense and dramatic due to the *ff* dynamic.

This musical score page, numbered 153, features ten staves for various instruments. The top staff is for Flute (Fl.), followed by Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn in D (Cor. in D), Trumpet in D (Tr. in D), Timpani (Timp.), Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music begins with a series of chords in the woodwinds and strings. A dynamic marking of *p* (piano) is present in the Flute and Oboe parts starting at measure 153. The Flute and Oboe parts have first endings (marked '1') in the final measures. The Bassoon, Violin I, Violin II, Viola, Violoncello, and Contrabass parts all feature a *p* dynamic marking in the later measures. The score concludes with a final chord in the woodwinds and strings.

Fl. *f*

Ob. *f*

Cl. *f*

Fag. *f*

Cor. in D *p*

Tr. in D *f*

Timp. *f*

Vln I *f*

Vln II *f*

Vla *f*

Vc. *f*

Cb. *f*

165

Fl.
Ob.
Cl.
Fag.
Cor. in D
Tr. in D
Timp.
Vln I
Vln II
Vla
Vc.
Cb.



173

Fl.
Ob.
Vln I
Vln II
Vla
Vc.
Cb.

179

Fl. *fp*

Ob. *fp*

Fag. *fp*

Vln I *fp*

Vln II *fp*

Vla *fp*

Vc. *p*

Cb. *p*

185

Fl. *fp*

Ob. *f* *p*

Cl. *f*

Fag. *fp* *f*

Cor. in D *f*

Tr. in D *f*

Timp. *f*

Vln I *f* *p*

Vln II *fp* *f* *p*

Vla *fp* *f* *p*

Vc. *f*

Cb. *f*

This musical score page, numbered 192, features ten staves for various instruments. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor in D, Trumpet in D (Tr. in D), Timpani (Timp.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The music begins with a dynamic marking of *f* (forte) in the first measure. The Oboe part includes a *p* (piano) marking in the second measure. The Bassoon part has an *a 2* marking in the second measure. The Violin I part has a *p* marking in the second measure. The Viola part has a *p* marking in the second measure. The score concludes with a *f* marking in the final measure. The notation includes various note values, rests, and dynamic markings throughout the ten measures.

200

Fl.

Ob.

Cl.

Fag.

Cor. in D

Tr. in D

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

Detailed description of the musical score: The score is for measures 200 to 208. The key signature has two sharps (F# and C#). The woodwinds (Flute, Oboe, Clarinet, Bassoon) play a complex melodic line with many slurs and ties. The strings (Violins I and II, Viola, Violoncello, Contrabass) provide a steady accompaniment. The brass (Cor. in D, Tr. in D) has rests in the first four measures and then enters with a melodic line. The percussion (Timp.) has a simple rhythmic pattern. The score is written in a standard orchestral format with multiple staves.

208

Fl.

Ob.

Cl.

Fag.

Cor. in D

Tr. in D

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

p

p

p

p

p



216

Ob.

Fag.

Cor. in D

Vln I

Vln II

Vla

Vc.

Cb.

p

tr

tr

224

Fl.

Ob.

Fag.

Cor. in D

Vln I

Vln II

Vla

Vc.

Cb.

p

232

Fl.

Ob.

Fag.

Cor. in D

Vln I

Vln II

Vla

Vc.

Cb.

pp

pp

pp

239

Ob. *p cresc.*

Fag. *pp*

Cor. in D *p cresc.*

Vln I *cresc.*

Vln II *cresc.*

Vla *pp* *cresc.*

Vc. *cresc.*

Cb. *cresc.*

245

Fl. *f*

Ob. *f*

Cl. *f*

Fag. a 2 *cresc.* *f*

Cor. in D *f*

Tr. in D *f*

Timp. *f*

Vln I *f*

Vln II *f*

Vla *f*

Vc. *f*

Cb. *f*

This musical score page contains ten staves for various instruments. The top staff is for Flute (Fl.), followed by Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn in D (Cor. in D), Trumpet in D (Tr. in D), Timpani (Timp.), Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The Flute part features a melodic line with a long slur across measures 251-255. The Oboe, Clarinet, Bassoon, Horn, and Trumpet parts provide harmonic support with chords and rhythmic patterns. The Violin I and II parts have a rhythmic accompaniment of eighth notes. The Viola, Violoncello, and Contrabass parts play a steady bass line. The Timpani part has a rhythmic pattern of eighth notes. The score ends with a double bar line at measure 260.

This musical score page contains measures 258 through 262 for a symphony orchestra. The instruments and their parts are as follows:

- Fl.** (Flute): Measures 258-260 play chords. Measures 261-262 play a melodic line with a trill (tr) in measure 262.
- Ob.** (Oboe): Measures 258-260 play chords. Measures 261-262 play a melodic line with a trill (tr) in measure 262. A dynamic marking of *a 2* is present in measure 261.
- Cl.** (Clarinet): Measures 258-260 play chords. Measures 261-262 play a melodic line with a trill (tr) in measure 262. A dynamic marking of *a 2* is present in measure 261.
- Fag.** (Bassoon): Measures 258-260 play chords. Measures 261-262 play a melodic line with a trill (tr) in measure 262.
- Cor. in D** (Trumpet in D): Measures 258-260 play chords. Measures 261-262 play a sustained chord.
- Tr. in D** (Trumpet in D): Measures 258-260 play chords. Measures 261-262 play a sustained chord.
- Timp.** (Timpani): Measures 258-260 play a rhythmic pattern. Measures 261-262 play a sustained chord.
- Vln I** (Violin I): Measures 258-260 play a rhythmic pattern. Measures 261-262 play a sustained chord with a trill (tr) in measure 262.
- Vln II** (Violin II): Measures 258-260 play a rhythmic pattern. Measures 261-262 play a sustained chord with a trill (tr) in measure 262.
- Vla** (Viola): Measures 258-260 play a rhythmic pattern. Measures 261-262 play a sustained chord with a trill (tr) in measure 262.
- Vc.** (Violoncello): Measures 258-260 play a rhythmic pattern. Measures 261-262 play a sustained chord with a trill (tr) in measure 262.
- Cb.** (Cello): Measures 258-260 play a rhythmic pattern. Measures 261-262 play a sustained chord with a trill (tr) in measure 262.

This musical score page contains measures 264 through 271. The instruments and their parts are as follows:

- Fl.** (Flute): Measures 264-265 have a whole rest. Measures 266-270 have a melodic line with a slur and a fermata over the final measure. Measure 271 has a whole rest.
- Ob.** (Oboe): Measures 264-265 have a whole rest. Measures 266-270 have a melodic line with a slur and a fermata over the final measure. Measure 271 has a whole rest.
- Cl.** (Clarinet): Measures 264-265 have a whole rest. Measures 266-270 have a melodic line with a slur and a fermata over the final measure. Measure 271 has a whole rest.
- Fag.** (Bassoon): Measures 264-265 have a whole rest. Measures 266-270 have a melodic line with a slur and a fermata over the final measure. Measure 271 has a whole rest.
- Cor. in D** (Trumpet in D): Measures 264-265 have a whole rest. Measures 266-270 have a rhythmic accompaniment of eighth notes. Measure 271 has a whole rest.
- Tr. in D** (Trumpet in D): Measures 264-265 have a whole rest. Measures 266-270 have a rhythmic accompaniment of eighth notes. Measure 271 has a whole rest.
- Timp.** (Timpani): Measures 264-265 have a whole rest. Measures 266-270 have a rhythmic accompaniment of eighth notes. Measure 271 has a whole rest.
- Vln I** (Violin I): Measures 264-265 have a whole rest. Measures 266-270 have a rhythmic accompaniment of eighth notes. Measure 271 has a melodic line with a slur and a fermata over the final measure.
- Vln II** (Violin II): Measures 264-265 have a whole rest. Measures 266-270 have a rhythmic accompaniment of eighth notes. Measure 271 has a melodic line with a slur and a fermata over the final measure.
- Vla** (Viola): Measures 264-265 have a whole rest. Measures 266-270 have a melodic line with a slur and a fermata over the final measure. Measure 271 has a whole rest.
- Vc.** (Violoncello): Measures 264-265 have a whole rest. Measures 266-270 have a melodic line with a slur and a fermata over the final measure. Measure 271 has a whole rest.
- Cb.** (Cello): Measures 264-265 have a whole rest. Measures 266-270 have a melodic line with a slur and a fermata over the final measure. Measure 271 has a whole rest.

Dynamic markings include *a 2* (piano) in measures 264, 266, 267, 268, 269, 270, and 271.

Fl. *a 2*

Ob. *a 2*

Cl.

Fag.

Cor. in D

Tr. in D

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

Detailed description: This is a page of a musical score for orchestra, starting at measure 271. The score is written for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn in D (Cor. in D), Trumpet in D (Tr. in D), Timpani (Timp.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The music is in a key with two sharps (F# and C#) and a 3/4 time signature. The score consists of five measures. The woodwinds (Fl., Ob., Cl., Fag.) and strings (Vln I, Vln II, Vla, Vc., Cb.) play a rhythmic pattern of eighth notes, while the brass (Cor. in D, Tr. in D) plays a similar pattern. The Flute and Oboe parts are marked with a first ending bracket and a second ending bracket, both labeled 'a 2'. The Flute part has a fermata over the final note of the second ending. The Bassoon part has a fermata over the final note of the second ending. The Timpani part has a fermata over the final note of the second ending. The Violin I and Violin II parts have a fermata over the final note of the second ending. The Viola part has a fermata over the final note of the second ending. The Violoncello and Contrabass parts have a fermata over the final note of the second ending.

277

Fl.

Ob.

Cl.

Fag.

Cor. in D

Tr. in D

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

a 2

a 2

a 2

a 2

This musical score page, numbered 284, contains five measures of music for a full orchestra. The instruments and their parts are as follows:

- Flute (Fl.):** Treble clef, key signature of one sharp (F#). Measures 1-5: Rest, then quarter notes G4, A4, B4, C5.
- Oboe (Ob.):** Treble clef, key signature of one sharp (F#). Measures 1-5: Rest, then quarter notes G4, A4, B4, C5.
- Clarinet (Cl.):** Treble clef, key signature of one sharp (F#). Measures 1-5: Rest, then quarter notes G4, A4, B4, C5.
- Bassoon (Fag.):** Bass clef, key signature of one sharp (F#). Measures 1-5: Quarter notes G3, A3, B3, C4.
- Cor. in D (Horn):** Treble clef, key signature of one sharp (F#). Measures 1-5: Quarter notes G4, A4, B4, C5.
- Tr. in D (Trumpet):** Treble clef, key signature of one sharp (F#). Measures 1-5: Quarter notes G4, A4, B4, C5.
- Timp. (Timpani):** Bass clef, key signature of one sharp (F#). Measures 1-5: Quarter notes G3, A3, B3, C4.
- Vln I (Violin I):** Treble clef, key signature of one sharp (F#). Measures 1-5: Quarter notes G4, A4, B4, C5.
- Vln II (Violin II):** Treble clef, key signature of one sharp (F#). Measures 1-5: Quarter notes G4, A4, B4, C5.
- Vla (Viola):** Bass clef, key signature of one sharp (F#). Measures 1-5: Quarter notes G3, A3, B3, C4.
- Vc. (Violoncello):** Bass clef, key signature of one sharp (F#). Measures 1-5: Quarter notes G3, A3, B3, C4.
- Cb. (Contrabass):** Bass clef, key signature of one sharp (F#). Measures 1-5: Quarter notes G3, A3, B3, C4.

Fl.

Ob.

Cl.

Fag.

Cor. in D

Tr. in D

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

This musical score page, numbered 289, contains 6 measures of music for a full orchestra. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais in D (Cor. in D), Trumpet in D (Tr. in D), Timpani (Timp.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (Cb.). The key signature is one sharp (F#), and the time signature is 4/4. The music features a steady harmonic accompaniment with various rhythmic patterns, including quarter notes, eighth notes, and rests. The Flute part begins with a melodic line in the first measure, while other instruments provide harmonic support. The score concludes with a double bar line at the end of the sixth measure.