

# Don Giovanni

W.A. Mozart

Andante

Ouvertura

2 Flauti  
2 Oboi  
2 Clarinetti in A  
2 Fagotti  
2 Corni in D  
2 Trombe in D  
Timpani in D und A  
Violin I  
Violin II  
Viola  
Violoncello  
Contrabasso

*f* *p* *a 2* *f* *p* *f* *p* *f* *p* *f* *p*

The score is for the Overture of Don Giovanni by W.A. Mozart, in G major, 3/4 time, marked Andante. It features a full orchestra. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) play sustained chords, with some parts marked *a 2* (second octave). The strings play a rhythmic pattern of eighth notes, with the lower strings (Violoncello and Contrabasso) playing a more active line. The timpani play a simple rhythmic pattern. Dynamics range from *f* (forte) to *p* (piano).



15

Fl. *sf p sf p sf p sf p* *f*

Ob. *sf p sf p sf p sf p* *f*

Cl. *sf p sf p sf p sf p* *f*

Fag. *sf p sf p sf p sf p* *f*

Cor. in D *f*

Tr. in D *f*

Timp. *f*

Vln I *sf p sf p sf p* *f*

Vln II *sf p sf p sf p* *f*

Vla *sf p sf p sf p* *f*

Vc. *sf p sf p sf p* *f*

Cb. *sf p sf p sf p* *f*

Detailed description: This is a page of an orchestral score, page 15. It features ten staves for woodwinds and brass, and six staves for strings. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violin I, Violin II, Viola, Violoncello, Contrabass) play a rhythmic pattern of eighth notes with dynamic markings of *sf* (sforzando) and *p* (piano) alternating. The brass (Cor. in D, Tr. in D, Timp.) plays a sustained chord with a dynamic marking of *f* (forte). The strings have a complex rhythmic pattern with triplets and sixteenth notes. The page number '15' is in the top left corner.

19

Fl. *p* *f* *p* *[p]* *a 2* *cresc.* *p*

Ob. *p* *f* *p* *[p]* *a 2*

Cl. *p* *f* *p* *[p]*

Fag. *p* *f* *p* *[p]*

Cor. in D *p* *f* *p* *[p]*

Tr. in D *p* *f* *p* *[p]*

Timp. *p* *f* *p*

Vln I *p* *sf* *p* *cresc.* *p*

Vln II *p* *sf* *p*

Vla *p* *sf* *p*

Vc. *p* *sf* *p*

Cb. *p* *sf* *p*

Fl. *cresc.* *p* *cresc.* *p* *cresc.* *p*

Ob.

Cl.

Fag.

Cor. in D

Tr. in D

Timp.

Vln I *cresc.* *p* *cresc.* *p* *cresc.* *p*

Vln II

Vla

Vc.

Cb.

27  $\flat$

Fl. *f* [p]

Ob. *f* [p]

Cl. *f* [p]

Fag. *f* [p]

Cor. in D *f* *p*

Tr. in D *f* *p*

Timp. *f* *p*

Vln I *f* *p*

Vln II *f* *p*

Vla *f* *p*

Vc. *f* *p*

Cb. *f* *p*

Molto Allegro

30

Fl.

Ob.

Cl.

Fag.

Cor. in D

Tr. in D

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

Detailed description of the musical score: The score is for an orchestra and covers measures 30 through 34. It begins with a treble clef and a key signature of one flat (B-flat). At measure 31, there is a key signature change to two sharps (F# and C#). The tempo is marked 'Molto Allegro'. The instruments and their parts are: Flute (Fl.) with a melodic line in measures 30-31; Oboe (Ob.) with a melodic line in measures 30-31; Clarinet (Cl.) with a melodic line in measures 30-31; Bassoon (Fag.) with a melodic line in measures 30-31; Cor in D and Tr. in D with a melodic line in measures 30-31; Timpani (Timp.) with a rhythmic pattern in measures 30-31; Violin I (Vln I) with a melodic line in measures 30-31; Violin II (Vln II) with a melodic line in measures 30-31; Viola (Vla) with a rhythmic pattern in measures 30-31; Violoncello (Vc.) with a rhythmic pattern in measures 30-31; and Contrabass (Cb.) with a rhythmic pattern in measures 30-31. The score is written in 2/4 time and features various musical notations including notes, rests, and dynamic markings.

35

Fl.  
Ob.  
Cl.  
Fag.  
Cor. in D  
Tr. in D  
Timp.  
Vln I  
Vln II  
Vla  
Vc.

41

Fl.  
Ob.  
Cl.  
Fag.  
Cor. in D  
Tr. in D  
Timp.  
Vln I  
Vln II  
Vla  
Vc.



47

Fl.

Ob.

Cl.

Fag.

Cor. in D

Tr. in D

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

*f*

a 2

Detailed description of the musical score: The score is in 2/4 time with a key signature of one sharp (F#). Measure 47 shows the Flute and Oboe playing a melodic line, while the Clarinet and Bassoon have rests. The Horns play a harmonic accompaniment. The strings (Violins I and II, Viola, Violoncello, and Contrabass) play a rhythmic accompaniment. At measure 48, the dynamic changes to *f* (forte). At measure 50, several instruments (Flute, Oboe, Clarinet, Bassoon, Horns, and Violins) begin a second ending marked 'a 2'. The score continues through measure 52.

53

Fl.  
Ob.  
Cl.  
Fag.  
Cor. in D  
Tr. in D  
Timp.  
Vln I  
Vln II  
Vla  
Vc.  
Cb.

a 2  
a 2  
a 2  
p  
f  
p  
f  
p

Detailed description: This page of a musical score covers measures 53 through 57. The key signature is one sharp (F#) and the time signature is 3/4. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays chords in measures 53-54 and then moves to a melodic line in measure 55, with a dynamic marking of *a 2*. The brass section (Cor. in D, Tr. in D) plays chords in measures 53-54 and then moves to a melodic line in measure 55. The percussion section (Timp.) plays a rhythmic pattern in measures 53-54 and then rests in measure 55. The string section (Vln I, Vln II, Vla, Vc., Cb.) plays a rhythmic pattern in measures 53-54 and then moves to a melodic line in measure 55, with dynamic markings of *p* and *f*. The score is written for a full orchestra.

59

Fl.

Ob.

Cl.

Fag.

Cor. in D

Tr. in D

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

*p*

[*p*]

*f*

*p*

Detailed description: This is a page of a musical score for a symphony orchestra, starting at measure 59. The score is written for twelve instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor in D, Trumpet in D (Tr. in D), Timpani (Timp.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The key signature has two sharps (F# and C#), and the time signature is 3/4. The Flute part has a long note in measure 60, marked *p*. The Oboe and Clarinet parts have chords in measure 60, with the Clarinet marked [*p*]. The Bassoon part has a rhythmic pattern in measure 60, marked [*p*]. The Cor in D and Tr. in D parts have long notes in measure 60, marked *p*. The Timpani part has a single note in measure 60. The Violin I and Violin II parts have a rhythmic pattern in measure 60, marked *f* and *p* respectively. The Viola part has a rhythmic pattern in measure 60. The Violoncello and Contrabass parts have a rhythmic pattern in measure 60.





76

Fl. *sf*

Ob. *sf*

Cl. *sf*

Fag. *sf*

Cor. in D

Tr. in D

Timp.

Vln I *sf* *p*

Vln II *sf* *p*

Vla *sf* *p*

Vc. *sf*

Cb. *sf*

Detailed description: This page of the score covers measures 76 through 82. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays a rhythmic pattern of quarter notes with accents, starting with a fortissimo (*sf*) dynamic. The strings (Violins I and II, Viola, Violoncello, and Contrabass) play a similar rhythmic pattern, with Violins I and II also marked with *sf* and *p* dynamics. The French Horns and Trumpets in D are silent. The Timpani part has a few notes in measures 76 and 82. The key signature is one sharp (F#).

83

Fl. *f* *p*

Ob. *f* *p*

Cl.

Fag. *f* *p*

Vln I *f* *p*

Vln II *p* *f* *p*

Vla *p* *f* *p*

Vc. *f* *p*

Cb. *f* *p*

Detailed description: This page of the score covers measures 83 through 89. The woodwinds (Flute, Oboe, Bassoon) play a melodic line with accents, alternating between fortissimo (*f*) and piano (*p*) dynamics. The strings continue with their rhythmic pattern, also alternating between *f* and *p*. The French Horns and Trumpets in D remain silent. The key signature is one sharp (F#).

91

Fl.  
Ob. *p*  
Cl.  
Fag. *p*  
Vln I *p*  
Vln II *p*  
Vla *p*  
Vc. *p*  
Cb. *p*

Detailed description: This system of musical notation covers measures 91 through 96. It includes staves for Flute, Oboe, Clarinet, Bassoon, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is two sharps (F# and C#), and the time signature is 4/4. The woodwinds and strings play a melodic line with eighth notes, while the bassoon has a lower, more sustained part. Dynamics are marked as *p* (piano) throughout.

97

Fl. *f*  
Ob. *f*  
Cl. *f*  
Fag. *f*  
Cor. in D  
Tr. in D  
Timp.  
Vln I *f*  
Vln II *f*  
Vla *f*  
Vc. *f*  
Cb. *f*

Detailed description: This system of musical notation covers measures 97 through 100. It includes staves for Flute, Oboe, Clarinet, Bassoon, Cor Anglais in D, Trumpet in D, Timpani, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is two sharps (F# and C#), and the time signature is 4/4. The woodwinds and strings play a melodic line with eighth notes, while the bassoon has a lower, more sustained part. Dynamics are marked as *f* (forte) throughout. A double bar line is present at the beginning of the system. A dynamic marking *f* is also present above the Flute staff in measure 97.

102

Fl.

Ob.

Cl.

Fag.

Cor. in D

Tr. in D

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

a 2

a 2

The musical score is arranged in a standard orchestral format. The top staves are for the woodwinds (Flute, Oboe, Clarinet, Bassoon), followed by the brass (Horns in D, Trumpets in D), and the percussion (Timpani). The bottom staves are for the strings (Violin I, Violin II, Viola, Violoncello, Contrabass). The score begins at measure 102. The Flute part has a melodic line with slurs and an accent 'a 2' in measure 104. The Oboe and Clarinet parts have harmonic accompaniment with slurs. The Bassoon part has a rhythmic pattern of eighth notes. The Horns and Trumpets play sustained chords with an accent 'a 2' in measure 104. The Timpani part has a simple rhythmic pattern. The Violin I part has a melodic line with slurs. The Violin II part has a rhythmic pattern of eighth notes. The Viola part has a rhythmic pattern of eighth notes. The Violoncello and Contrabass parts have a rhythmic pattern of eighth notes. The score ends at measure 106.



108

Fl.

Ob.

Cl.

Fag.

Cor. in D

Tr. in D

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

a 2

a 2

This musical score page contains measures 114 through 119. The instruments and their parts are as follows:

- Fl.** (Flute): Melodic line with eighth-note patterns.
- Ob.** (Oboe): Melodic line with a dynamic marking of *a 2* (piano).
- Cl.** (Clarinet): Melodic line with a dynamic marking of *a 2* (piano).
- Fag.** (Bassoon): Melodic line with eighth-note patterns.
- Cor. in D** (Trumpet in D): Harmonic accompaniment.
- Tr. in D** (Trumpet in D): Harmonic accompaniment.
- Timp.** (Timpani): Rhythmic accompaniment.
- Vln I** (Violin I): Melodic line with eighth-note patterns.
- Vln II** (Violin II): Melodic line with eighth-note patterns.
- Vla** (Viola): Melodic line with eighth-note patterns.
- Vc.** (Violoncello): Melodic line with eighth-note patterns.
- Cb.** (Contrabass): Melodic line with eighth-note patterns.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings.

120

Fl. a2

Ob. a2

Cl. a2

Fag. a2

Cor. in D

Tr. in D

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

*f*

*p*

128

Fl. a2

Ob. a2

Cl. a2

Fag. a2

Vln I

Vln II

Vla

Vc.

Cb.

*f*

*p*

135 *p*

Fl.  
Ob.  
Cl.  
Fag.  
Vln I  
Vln II  
Vla  
Vc.  
Cb.



141

Fl.  
Ob.  
Cl.  
Fag.  
Vln I  
Vln II  
Vla  
Vc.  
Cb.

This musical score page, numbered 147, features a full orchestral arrangement. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.), all playing a rhythmic pattern of eighth notes in the first two measures with a forte (*f*) dynamic. From measure 3 onwards, they are silent. The brass section consists of Cor in D (Trumpet in D), Tr. in D (Trumpet in D), and Timp. (Timpani). The Cor and Tr. parts play a rhythmic pattern of eighth notes in the first two measures, then remain silent. The Timp. part plays a simple rhythmic pattern of eighth notes in the first two measures, then remains silent. The string section includes Vln I (Violin I), Vln II (Violin II), Vla (Viola), Vc. (Violoncello), and Cb. (Contrabasso). Vln I and Vln II play a melodic line starting in measure 3, with Vln I moving to a higher register and Vln II to a lower register. Vla and Vc. play a rhythmic pattern of eighth notes in the first two measures, then move to a lower register and play a melodic line. Cb. plays a melodic line starting in measure 3. Dynamics include *f* for the woodwinds and brass in the first two measures, and *p* for the woodwinds and strings in the final three measures.

154

Fl. *f*

Ob. *f*

Cl. *f*

Fag. *f*

Cor. in D

Tr. in D

Timp. *tr*

Vln I *f* *p*

Vln II *f* *p*

Vla *f* *p*

Vc. *f*

Cb. *f*

a 2

161

The score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The second system includes Horn in D (Cor. in D) and Trumpet in D (Tr. in D). The third system includes Timpani (Timp.). The fourth system includes Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.).

Key features of the score include:

- Woodwinds (Fl., Ob., Cl., Fag.) playing sustained notes with long slurs.
- Brass (Cor. in D, Tr. in D) playing sustained notes with long slurs.
- Timpani (Timp.) playing a rhythmic pattern with *tr* markings.
- Violins (Vln I, Vln II) and Viola (Vla) playing melodic lines with dynamic markings *f* and *p*.
- Violoncello (Vc.) and Contrabass (Cb.) playing bass lines with dynamic markings *f*.

Fl.  
Ob.  
Cl.  
Fag.  
Cor. in D  
Tr. in D  
Timp.  
Vln I  
Vln II  
Vla.  
Vc.  
Cb.

*f* *p* *f* *p* *f* *p*

*tr*

Detailed description: This is a page of a musical score for an orchestra, starting at measure 168. The score is arranged in a standard orchestral layout. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Horn in D, Trumpet in D) are shown with sustained notes and rests. The percussion section (Timpani) has a trill. The string section (Violin I, Violin II, Viola, Violoncello, and Contrabass) features dynamic markings of *f* (forte) and *p* (piano) across the measures. The key signature has one sharp (F#) and the time signature is 4/4.



This musical score page covers measures 175 through 180. The instruments and their parts are as follows:

- Flute (Fl.):** Rests in measures 175-176, then plays a half note G4 in measure 177, followed by rests in 178-180.
- Oboe (Ob.):** Rests in measures 175-176, then plays a half note G4 in measure 177, followed by rests in 178-180.
- Clarinet (Cl.):** Rests in measures 175-176, then plays a half note G4 in measure 177, followed by rests in 178-180.
- Bassoon (Fag.):** Rests in measures 175-176, then plays a half note G4 in measure 177, followed by rests in 178-180.
- Cor in D:** Rests in measures 175-176, then plays a half note G4 in measure 177, followed by rests in 178-180.
- Trumpet in D (Tr. in D):** Rests in measures 175-176, then plays a half note G4 in measure 177, followed by rests in 178-180.
- Timpani (Timp.):** Rests in measures 175-176, then plays a half note G4 in measure 177, followed by rests in 178-180.
- Violin I (Vln I):** Plays a melodic line with eighth notes in measures 175-176, then a half note G4 in measure 177, followed by a melodic line in 178-180.
- Violin II (Vln II):** Plays a melodic line with eighth notes in measures 175-176, then a half note G4 in measure 177, followed by a melodic line in 178-180.
- Viola (Vla):** Plays a melodic line with eighth notes in measures 175-176, then a half note G4 in measure 177, followed by a melodic line in 178-180.
- Violoncello (Vc.):** Rests in measures 175-176, then plays a half note G4 in measure 177, followed by a melodic line in 178-180.
- Contrabass (Cb.):** Rests in measures 175-176, then plays a half note G4 in measure 177, followed by a melodic line in 178-180.

Dynamic markings include *p* (piano) and *f* (forte) for the string parts. The woodwinds and brass parts have a *tr* (trill) marking in measure 177.

Fl. *p*

Ob. *p*

Cl.

Fag. *p*

Cor. in D

Tr. in D

Timp.

Vln I *fp*

Vln II *fp*

Vla *f*

Vc. *f*

Cb. *f*

Detailed description: This page of a musical score covers measures 181 to 185. The key signature is two sharps (F# and C#), and the time signature is 3/4. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) and Clarinet (Cl.) parts are mostly rests. The Oboe (Ob.) and Bassoon (Fag.) parts play a melodic line with a slur over measures 181-184, marked *p*. The Trumpets in D (Tr. in D) and Trombones (Cb.) play a rhythmic pattern of eighth notes, marked *f*. The Violins I (Vln I) and Violins II (Vln II) play a complex melodic line, marked *fp*. The Viola (Vla) and Violoncello (Vc.) parts play a simple harmonic line, marked *f*. The Timpani (Timp.) part has a few notes in measures 184 and 185. The score ends with a double bar line in measure 185.

187

Fl.  
Ob.  
Cl.  
Fag.  
Cor. in D  
Tr. in D  
Timp.  
Vln I  
Vln II  
Vla  
Vc.  
Cb.



193

Vln I  
Vln II  
Vla  
Vc.  
*p*

199

Fl. *f* *p* 1

Ob. *f*

Cl. *f*

Fag. *f* *p* 1

Cor. in D *f* *p*

Tr. in D *f*

Timp.

Vln I *f*

Vln II

Vla

Vc.

Detailed description: This page of a musical score covers measures 199 to 203. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays a rhythmic pattern of eighth notes in measures 199 and 200, then transitions to a melodic line in measures 201-203. The brass section (Cor. in D, Tr. in D) plays a rhythmic pattern of eighth notes in measures 199 and 200, then holds a sustained note in measures 201-203. The string section (Violins I and II, Viola, Violoncello) plays a rhythmic pattern of eighth notes in measures 199 and 200, then transitions to a melodic line in measures 201-203. Dynamics range from *f* (forte) to *p* (piano). A first ending bracket is present in measures 201-203 for the Flute and Bassoon parts.

Fl. *p* *f*

Ob. *p* *f*

Cl. *f*

Fag. *f* a 2 *f*

Cor. in D *p* *f*

Tr. in D *f*

Timp. *f*

Vln I *f*

Vln II *f*

Vla *f*

Vc. *f*

Cb. *f*





This musical score page covers measures 223 through 228. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 223-227 feature a series of chords with a *p* dynamic. Measure 228 has a whole rest with a *f* dynamic.
- Oboe (Ob.):** Measures 223-227 have whole rests. Measure 228 has a whole rest with a *f* dynamic.
- Clarinet (Cl.):** Measures 223-227 feature a series of chords with a *p* dynamic. Measure 228 has a whole rest with a *f* dynamic.
- Bassoon (Fag.):** Measures 223-227 feature a series of chords with a *p* dynamic. Measure 228 has a whole rest with a *f* dynamic, marked *a 2*.
- Cor. in D:** Measures 223-227 feature a series of chords with a *p* dynamic. Measure 228 has a whole rest.
- Tr. in D:** Measures 223-227 have whole rests. Measure 228 has a whole rest.
- Timp.:** Measures 223-227 have whole rests. Measure 228 has a whole rest.
- Vln I:** Measures 223-227 have a steady eighth-note accompaniment. Measure 228 has a *cresc.* marking and a *f* dynamic.
- Vln II:** Measures 223-227 have a steady eighth-note accompaniment. Measure 228 has a *cresc.* marking and a *f* dynamic.
- Vla:** Measures 223-227 have whole rests. Measure 228 has a steady eighth-note accompaniment with a *f* dynamic.
- Vc.:** Measures 223-227 have whole rests. Measure 228 has a steady eighth-note accompaniment with a *f* dynamic.
- Cb.:** Measures 223-227 have whole rests. Measure 228 has a steady eighth-note accompaniment with a *f* dynamic.



This musical score page contains measures 229 through 233. The instruments and their parts are as follows:

- Fl. (Flute):** Part 1, treble clef, key signature of two sharps (F# and C#). Measures 229-230 are rests. Measure 231 has a whole note G4. Measure 232 has a whole note G4. Measure 233 has a whole note G4.
- Ob. (Oboe):** Part 1, treble clef, key signature of two sharps. Measures 229-230 have a whole note G4. Measure 231 has a whole rest. Measure 232 has a whole note G4. Measure 233 has a whole note G4.
- Cl. (Clarinet):** Part 1, treble clef, key signature of two sharps. Measures 229-230 have a whole note G4. Measure 231 has a whole rest. Measure 232 has a whole note G4. Measure 233 has a whole note G4.
- Fag. (Bassoon):** Part 1, bass clef, key signature of two sharps. Measures 229-233 have a continuous eighth-note pattern: G3, A3, B3, C4, D4, E4, F4, G4.
- Cor. in D (Horn in D):** Part 1, treble clef, key signature of two sharps. Measures 229-230 have a whole note G4. Measure 231 has a whole rest. Measure 232 has a whole note G4. Measure 233 has a whole note G4.
- Tr. in D (Trumpet in D):** Part 1, treble clef, key signature of two sharps. Measures 229-230 have a whole note G4. Measure 231 has a whole rest. Measure 232 has a whole note G4. Measure 233 has a whole note G4.
- Timp. (Timpani):** Part 1, bass clef, key signature of two sharps. Measures 229-230 have a whole note G4. Measure 231 has a whole rest. Measure 232 has a whole note G4. Measure 233 has a whole note G4.
- Vln I (Violin I):** Part 1, treble clef, key signature of two sharps. Measures 229-233 have a continuous eighth-note pattern: G4, A4, B4, C5, B4, A4, G4.
- Vln II (Violin II):** Part 1, treble clef, key signature of two sharps. Measures 229-233 have a continuous eighth-note pattern: G4, A4, B4, C5, B4, A4, G4.
- Vla (Viola):** Part 1, alto clef, key signature of two sharps. Measures 229-233 have a continuous eighth-note pattern: G3, A3, B3, C4, D4, E4, F4, G4.
- Vc. (Violoncello):** Part 1, bass clef, key signature of two sharps. Measures 229-233 have a continuous eighth-note pattern: G3, A3, B3, C4, D4, E4, F4, G4.
- Cb. (Contrabass):** Part 1, bass clef, key signature of two sharps. Measures 229-233 have a continuous eighth-note pattern: G3, A3, B3, C4, D4, E4, F4, G4.

This musical score page contains ten staves, each representing a different instrument or section of an orchestra. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor in D (Cor. in D), Trumpet in D (Tr. in D), Timpani (Timp.), Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of two sharps (D major or F# minor) and a 3/4 time signature. The woodwind and brass parts (Fl., Ob., Cl., Fag., Cor. in D, Tr. in D) feature a melodic line with a dynamic marking of *a 2* (fortissimo) starting in measure 236. The string parts (Vln I, Vln II, Vla., Vc., Cb.) play a rhythmic accompaniment of eighth notes. The Violin I part has a dynamic marking of *p* (piano) in measure 239. The Viola and Violoncello parts also have a dynamic marking of *p* in measure 239. The score ends in measure 240 with a double bar line.



This musical score page contains measures 256 through 261 for a symphony orchestra. The instruments and their parts are as follows:

- Fl.** (Flute): Measures 256-258 have a melodic line with slurs. Measures 259-261 play sustained notes with a *f* dynamic.
- Ob.** (Oboe): Measures 256-258 have a melodic line with slurs. Measures 259-261 play sustained notes with a *f* dynamic.
- Cl.** (Clarinet): Measures 256-258 are silent. Measures 259-261 play sustained notes with a *f* dynamic.
- Fag.** (Bassoon): Measures 256-258 are silent. Measures 259-261 play a rhythmic pattern of eighth notes with a *f* dynamic. A first alternate part (*a 2*) is indicated for measures 259-261.
- Cor. in D** (Cor Anglais): Measures 256-258 are silent. Measures 259-261 play a rhythmic pattern of eighth notes with a *f* dynamic.
- Tr. in D** (Trumpet): Measures 256-258 are silent. Measures 259-261 play a rhythmic pattern of eighth notes with a *f* dynamic.
- Timp.** (Timpani): Measures 256-258 are silent. Measures 259-261 play a rhythmic pattern of eighth notes with a *f* dynamic.
- Vln I** (Violin I): Measures 256-258 play a continuous eighth-note accompaniment. Measures 259-261 play a melodic line with a *f* dynamic.
- Vln II** (Violin II): Measures 256-258 play a continuous eighth-note accompaniment. Measures 259-261 play a melodic line with a *f* dynamic.
- Vla** (Viola): Measures 256-258 play a melodic line with slurs. Measures 259-261 play a rhythmic pattern of eighth notes with a *f* dynamic.
- Vc.** (Violoncello): Measures 256-258 play a melodic line with slurs. Measures 259-261 play a rhythmic pattern of eighth notes with a *f* dynamic.
- Cb.** (Cello): Measures 256-258 play a melodic line with slurs. Measures 259-261 play a rhythmic pattern of eighth notes with a *f* dynamic.

This musical score page, numbered 262, features ten staves for various instruments. The top four staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The middle two staves are for brass: Horn in D (Cor. in D) and Trumpet in D (Tr. in D). The bottom four staves are for strings and percussion: Timpani (Timp.), Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play sustained notes with long slurs, while the bassoon and lower strings have more active, rhythmic parts. The percussion part includes a prominent trill on the timpani. The overall texture is dense and characteristic of a late 19th or early 20th-century symphony.

This musical score page contains measures 268 through 273. The instruments and their parts are as follows:

- Fl.** (Flute): Measures 268-270 feature a melodic line with slurs and ties. Measures 271-273 play chords.
- Ob.** (Oboe): Measures 268-270 feature a melodic line with slurs and ties. Measures 271-273 play chords.
- Cl.** (Clarinet): Measures 268-270 feature a melodic line with slurs and ties. Measures 271-273 play chords.
- Fag.** (Bassoon): Measures 268-270 feature a melodic line with slurs and ties. Measures 271-273 play chords.
- Cor. in D** (Trumpet in D): Measures 268-270 play chords. Measures 271-273 play chords.
- Tr. in D** (Trumpet in D): Measures 268-270 play chords. Measures 271-273 play chords.
- Timp.** (Timpani): Measures 268-270 play a rhythmic pattern. Measure 271 has a roll. Measures 272-273 play chords.
- Vln I** (Violin I): Measures 268-270 feature a melodic line with slurs and ties. Measures 271-273 play chords.
- Vln II** (Violin II): Measures 268-270 feature a melodic line with slurs and ties. Measures 271-273 play chords.
- Vla** (Viola): Measures 268-270 feature a melodic line with slurs and ties. Measures 271-273 play chords.
- Vc.** (Violoncello): Measures 268-270 feature a melodic line with slurs and ties. Measures 271-273 play chords.
- Cb.** (Double Bass): Measures 268-270 feature a melodic line with slurs and ties. Measures 271-273 play chords.

274

Fl. a 2

Ob. a 2

Cl. a 2

Fag.

Cor. in D

Tr. in D

Timp. trummmmm

Vln I

Vln II

Vla

Vc.

Cb.

Detailed description: This page of a musical score covers measures 274 through 280. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.), each with a second player (a 2). The brass section includes two Cornets in D (Cor. in D) and two Trumpets in D (Tr. in D). The percussion section includes Timpani (Timp.), with trummmmm markings. The string section includes Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. The score shows various musical notations including rests, notes, slurs, and dynamics such as *f*.

This musical score page contains measures 281 through 285. The instruments and their parts are as follows:

- Fl.**: Flute, measures 281-282 with quarter notes, then rests.
- Ob.**: Oboe, measures 281-282 with quarter notes, then rests.
- Cl.**: Clarinet, measures 281-282 with quarter notes, then rests.
- Fag.**: Bassoon, measures 281-282 with quarter notes, then a long note with a slur and a fermata in measure 285.
- Cor. in D** and **Tr. in D**: Trumpets and Trombones, rests throughout.
- Timp.**: Timpani, rests throughout.
- Vln I**: Violin I, measures 281-282 with quarter notes, then a half note in measure 283, and rests in 284-285.
- Vln II**: Violin II, rests in 281-282, then a sixteenth-note pattern in 283-285.
- Vla**: Viola, rests in 281-282, then a sixteenth-note pattern in 283-285.
- Vc.**: Violoncello, measures 281-282 with quarter notes, then rests.
- Cb.**: Contrabass, measures 281-282 with quarter notes, then rests.

Dynamic markings include *p* (piano) for the Bassoon in measure 283, and *p* for Violin I in measure 283, and for Violin II and Viola in measure 283.



1

*p*

*p*

Fl.

Ob.

Cl.

Fag.

Cor. in D

Tr. in D

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

Detailed description: This page of a musical score covers measures 287 to 291. The score is for a symphony orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The brass section includes Cor. in D and Tr. in D. The percussion section includes Timp. The string section includes Vln I, Vln II, Vla, Vc., and Cb. The key signature is one sharp (F#) and the time signature is common time (C). In measure 287, the Flute and Oboe parts are marked with a first ending bracket and a dynamic marking of *p*. The Bassoon part has a dynamic marking of *p*. The Violin I part has a dynamic marking of *p*. The Violin II part has a dynamic marking of *p*. The Viola part has a dynamic marking of *p*. The Cello and Double Bass parts have a dynamic marking of *p*. The score ends with a double bar line in measure 291.