

“O Sing unto the Lord”
The Gostling Manuscript, pp. 124-137

Henry Purcell

Symphonia

The image displays a musical score for a piece titled "O Sing unto the Lord" by Henry Purcell, specifically the "Symphonia" section. The score is written in common time (C) and features a key signature of one flat (B-flat). It consists of two systems of staves. The first system includes seven staves: two treble clefs, two alto clefs, and two bass clefs. The first two staves contain active melodic lines, while the remaining five staves are mostly empty, indicating rests for those parts. The second system, starting at measure 5, continues with four staves, all of which contain active musical notation. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and dynamic markings like *mf*.

10

Musical score for measures 10-14. The score is written for four staves: two treble clefs (top two) and two bass clefs (bottom two). The key signature has one flat (B-flat). The music features a complex rhythmic pattern with many eighth and sixteenth notes, including some beamed sixteenth-note runs. There are several rests throughout the passage.

15

Musical score for measures 15-20. The score is written for four staves: two treble clefs (top two) and two bass clefs (bottom two). The key signature has one flat (B-flat). The music continues with complex rhythmic patterns, including beamed sixteenth notes and some rests. The texture is dense with many notes.

21

Musical score for measures 21-25. The score is written for four staves: two treble clefs (top two) and two bass clefs (bottom two). The key signature has one flat (B-flat). The music features complex rhythmic patterns, including beamed sixteenth notes and some rests. The texture is dense with many notes.

25

Musical score for measures 25-28. The score is written for four staves: two treble clefs and two bass clefs. The key signature has one flat (B-flat). Measure 25 starts with a whole rest in the first treble staff. The music features a mix of eighth and sixteenth notes, with some beamed sixteenth notes in the bass clef staves.

29

Musical score for measures 29-32. The score is written for four staves: two treble clefs and two bass clefs. The key signature has one flat (B-flat). Measure 29 begins with a double bar line and a repeat sign. The music continues with eighth and sixteenth notes, including some slurs and ties.

33

Musical score for measures 33-36. The score is written for four staves: two treble clefs and two bass clefs. The key signature has one flat (B-flat). Measure 33 starts with a double bar line and a repeat sign. The music features eighth notes and sixteenth notes, with some slurs and ties.

38

41

Verse, upper Base.

O sing un - to the Lord, sing un - to the Lord, sing un - to the

Lord a new song, sing, sing un - to the Lord a new

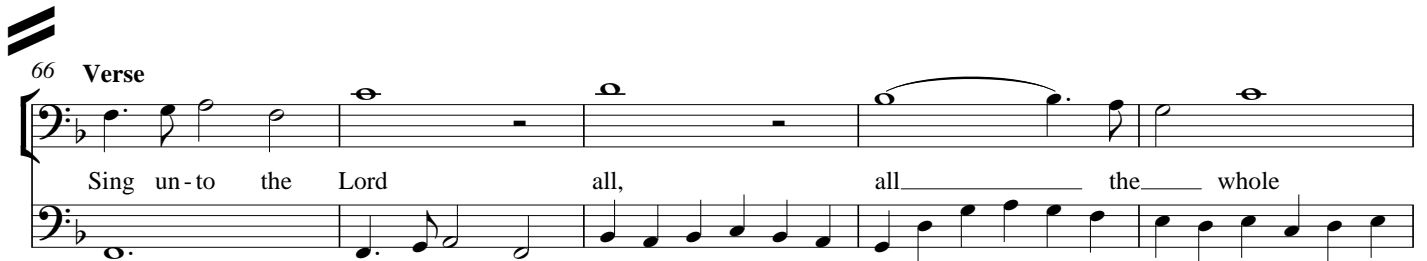
7

61



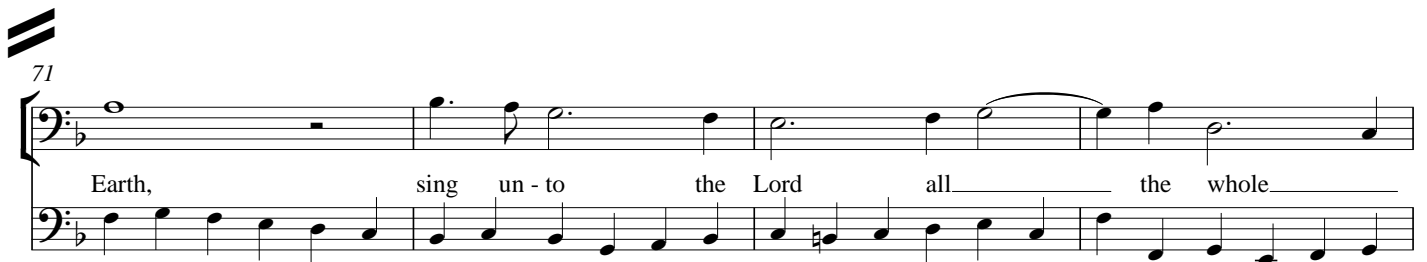
lu - ia, al - le - lu - ia, al - le - lu - ia.
 ia, al - le - lu - ia, al - le - lu - ia.
 al - le - lu - ia.
 al - le - lu - ia, al - le - lu - ia.

66 Verse



Sing un-to the Lord all, all the whole

71



Earth, sing un-to the Lord all the whole

75

Cho:

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,
 Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,
 Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,
 Cho:
 Earth. Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

81

al - le - lu - ia, al - le - lu - ia,
 al - le - lu - ia, al - le - lu - ia,
 al - le - lu - ia, al - le - lu - ia,
 al - le - lu - ia, al - le - lu - ia,

85

al - le - lu - ia, al - le - lu - ia.
al - le - lu - ia, al - le - lu - ia.
al - le - lu - ia, al - le - lu - ia.
al - le - lu - ia, al - le - lu - ia.

Detailed description: This system contains measures 85 through 88. It features four vocal staves (Soprano, Alto, Tenor, Bass) and two piano accompaniment staves (Right and Left Hand). The vocal parts are in a B-flat major key and 4/4 time. The lyrics are 'al - le - lu - ia, al - le - lu - ia.' The piano accompaniment provides harmonic support with chords and moving lines.

90

Detailed description: This system contains measures 90 through 93. It features two piano accompaniment staves (Right and Left Hand). The music continues with harmonic support for the vocal parts, consisting of chords and melodic fragments.

96

Detailed description: This system contains measures 96 through 99. It features two piano accompaniment staves (Right and Left Hand). The music continues with harmonic support, showing a progression of chords and melodic lines.

102

Musical score for measures 102-107. The system consists of four staves: two treble clefs and two bass clefs. The key signature has one flat (B-flat). The music features a variety of note values including quarter, eighth, and half notes, with some rests. The melody in the upper treble staff is primarily composed of quarter notes, while the bass line provides a steady accompaniment with a mix of note values.

108

Musical score for measures 108-112. The system consists of four staves: two treble clefs and two bass clefs. The key signature changes to two sharps (D major). The music continues with similar rhythmic patterns, featuring quarter and eighth notes. The upper treble staff shows more melodic movement, including some eighth-note runs.

113

Musical score for measures 113-117. The system consists of four staves: two treble clefs and two bass clefs. The key signature changes to one sharp (F major). The music concludes with sustained notes and rests, maintaining the rhythmic structure established in the previous systems.

136

from day to day, from day to day, from day to day.
 day, be tell - ing of his sal - va - tion from day to day.
 from day to day, from day to day, from day to day.
 day, from day to day.

soft



139

De - clare his hon - our, de - clare his hon - our, his hon - our un - to the hea - then,

Solo

143

Musical score for measures 143-146. The score consists of five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one bass line. The lyrics are: "de - clare his hon - our, de - clare his hon - our un - to the hea - then and his".

147

Musical score for measures 147-150. The score consists of five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one bass line. The lyrics are: "won - - - ders, his won - - - ders un - to all peo - ple." There are double bar lines at the end of the system.

151 **Cho:**

Glo - ry and wor - ship are be - fore him, glo - ry and wor - ship

Glo - ry and wor - ship are be - fore him, glo - ry and wor - ship

Glo - ry and wor - ship are be - fore him, glo - ry and wor - ship

Glo - ry and wor - ship are be - fore him, glo - ry and wor - ship

156

are be - fore him. Pow'r and ho - nour,

are be - fore him. Pow'r and ho - nour,

are be - fore him. Pow'r and ho - nour,

are be - fore him. Pow'r and ho - nour,

175

the Lord is great. He is more to be fear - ed, is more to be
He is more to be fear - ed, be fear - ed, is more to be

181

fear - ed, be fear - ed than all than all gods.
fear - ed, be fear - ed than all, than all gods.

187

As for all the gods of the hea - then they are, they are but
As for all the gods, the gods of the hea - then they are, they are but

193

i - dols but it is the Lord that made the heav'ns, it
i - dols, but it is the Lord that made the heav'ns, it

198

is the
is the

201 soft

Lord that made the heav'ns, that made the

Lord that made the heav'ns.

205 **Ritor.**

heav'ns.

211

217

soft

soft

soft

This system contains measures 217 through 221. It features four staves: two treble clefs and two bass clefs. The music is in a key with one flat. The first two staves have a melodic line with slurs and ties. The third staff provides harmonic support with chords and single notes. The fourth staff has a bass line with some rests. The word "soft" is written at the end of each staff.

222

loud

loud

loud

This system contains measures 222 through 226. It features four staves. The first two staves have a melodic line with slurs and ties. The third staff provides harmonic support with chords and single notes. The fourth staff has a bass line with some rests. The word "loud" is written in the middle of each staff.

227

This system contains measures 227 through 231. It features four staves. The first two staves have a melodic line with slurs and ties. The third staff provides harmonic support with chords and single notes. The fourth staff has a bass line with some rests.

232

This system contains measures 232 through 236. It features four staves. The first two staves have a melodic line with slurs and ties. The third staff provides harmonic support with chords and single notes. The fourth staff has a bass line with some rests.

237

soft

soft

soft

242 Verse Cho:

O wor - ship the Lord, wor - ship the Lord in the beau - ty of ho - li - ness, O

O wor - ship the Lord, wor - ship the Lord in the beau - ty of ho - li - ness, O

O wor - ship the Lord, o, o wor - ship the Lord in the beau - ty of ho - li - ness, O

O wor - ship the Lord, o, o wor - ship the Lord in the beau - ty of ho - li - ness, O

247

wor - ship the Lord, o, o wor - ship the Lord in the beau - ty of ho - li - ness. Let the whole earth

wor - ship the Lord, o, o wor - ship the Lord in the beau - ty of ho - li - ness.

wor - ship the Lord, o, o wor - ship the Lord in the beau - ty of ho - li - ness.

wor - ship the Lord, o, o wor - ship the Lord in the beau - ty of ho - li - ness. Let the whole earth

252

stand in awe of Him, let the whole earth stand in awe of
 Let the whole earth stand in awe, let the whole earth stand in awe of
 Let the whole earth stand in awe, let the whole earth stand in awe of
 stand in awe, let the whole earth stand in awe of

256

Him, let the whole earth stand, let the whole
 Him, let the whole earth stand in awe of
 Him, let the whole earth stand in awe, let the whole earth
 Him, let the whole earth stand in awe, let the whole earth

259

earth stand in awe of Him.
 Him, let the whole earth stand in awe of Him.
 stand in awe of Him, in awe of Him.
 stand in awe of Him.

262

Cho:

Musical notation for measures 262-265. The first three staves (treble, alto, and bass clefs) contain rests. The fourth staff (treble clef) contains the vocal line with lyrics: "The Lord is king, the Lord is king, is".

The Lord is king, the Lord is king, is

The Lord is king, the Lord is king, is

The Lord is king, the Lord is king, is

Verse

Cho:

Musical notation for measures 265-266. The vocal line (treble clef) has lyrics: "Tell it out a-mong_ the hea- then that the Lord is king, The Lord is king, the Lord is king, is". The bass line (bass clef) provides accompaniment.

Tell it out a- mong_ the hea- then that the Lord is king, The Lord is king, the Lord is king, is

266

Musical notation for measures 266-268. The first three staves (treble, alto, and bass clefs) contain rests. The fourth staff (treble clef) contains the vocal line with lyrics: "king, the Lord is king,".

king, the Lord is king,

king, the Lord is king,

king, the Lord is king,

Verse

Musical notation for measures 268-270. The vocal line (treble clef) has lyrics: "king, the Lord is king, And that it is He who has made the_ round_". The bass line (bass clef) provides accompaniment.

king, the Lord is king, And that it is He who has made the_ round_

269

Cho:

'Tis He, 'tis He, 'tis He who hath
'Tis He, 'tis He who hath made the
'Tis He, 'tis He who hath made the
world so sure that it can not be moved, 'Tis He, 'tis He, 'tis He who hath
made the round world so sure that it can not be moved, 'Tis He, 'tis He, 'tis He who hath
made the round world so sure that it can not be moved, 'Tis He, 'tis He, 'tis He who hath
made the round world so sure that it can not be moved, 'Tis He, 'tis He, 'tis He who hath

273

made the round world so sure that it can not be moved,
round world so sure that it can not be moved,
round world so sure that it can not be moved,
made the round world so sure that it can not be moved, And how that He shall

277

judge the_ peo - ple_ right - eous - ly, and how that He shall judge, shall judge the peo - ple_ right - eous

280

Cho:

He shall judge the peo - ple right - eous - ly, shall judge the peo - ple
 He shall judge the peo - ple right - eous - ly, shall judge the peo - ple
 He shall judge the peo - ple right - eous - ly, shall judge the peo - ple
Cho:
 ly, He shall judge the peo - ple right - eous - ly, shall judge the peo - ple

282

right - eous - ly, shall judge the peo - ple right - eous - ly.

right - eous - ly, shall judge the peo - ple right - eous - ly.

right - eous - ly, shall judge the peo - ple right - eous - ly.

right - eous - ly, shall judge the peo - ple right - eous - ly.



285

Verse

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

307

Musical score for measures 307-312. The score consists of six staves. The top three staves (Soprano, Alto, and Tenor) contain vocal lines with lyrics: "- ia," "ia," and "- ia," respectively. The bottom three staves (Bass, Bassoon, and Double Bass) contain instrumental accompaniment. The key signature has one flat (B-flat), and the time signature is common time (C).

313

Musical score for measures 313-318. The score consists of six staves. The top three staves (Soprano, Alto, and Tenor) contain vocal lines with lyrics: "al - le - lu - - ia, al - le - lu -", "al - le - lu - - ia,", and "al - le -". The bottom three staves (Bass, Bassoon, and Double Bass) contain instrumental accompaniment. The key signature has one flat (B-flat), and the time signature is common time (C).

319

- ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,
 al - le - lu - ia, al - le - lu -
 lu - ia, al - le lu - ia,
 - ia, al - le - lu - ia, al - le - lu - ia,



325

al - le - lu - ia, al - le - lu - ia, al -
 - ia, al - le - lu -
 al - le - lu - ia, al - le - lu - ia, al - le -
 al - le - lu - ia, al - le - lu -

The musical score consists of eight staves. The top two staves are instrumental, likely for a piano or organ. The next two staves are vocal parts, with lyrics: "le - lu - ia. A - men." and "- ia, al - le - lu - ia. A - men." The bottom two staves are instrumental accompaniment. The music is in a 4/4 time signature with a key signature of one flat (B-flat). The piece concludes with a double bar line and repeat dots.