

^They that go down to the Sea in Ships~
The Gostling Manuscript , pp. 77-84

Henry Purcell

Musical score for measures 1-4. The score is in G major (one sharp) and common time (C). It features four staves: Violin I, Violin II, Bass, and Thoroughbass. The Violin I part begins with a half note G4, followed by a quarter note A4, and then a series of eighth notes. The Violin II part starts with a quarter rest, followed by eighth notes. The Bass part is mostly silent, with a few notes in the Thoroughbass part.

Musical score for measures 5-8. The score continues with the same instrumentation. Measure 5 is marked with a '5' above the Violin I staff. The Violin I part has a more active melodic line with eighth notes. The Violin II part has a more melodic line with some grace notes. The Bass part remains mostly silent, while the Thoroughbass part continues with a steady eighth-note accompaniment.

Musical score for measures 9-12. The score continues with the same instrumentation. Measure 9 is marked with a '9' above the Violin I staff. The Violin I part has a melodic line with some grace notes. The Violin II part has a more active melodic line with eighth notes. The Bass part remains mostly silent, while the Thoroughbass part continues with a steady eighth-note accompaniment.

14 31

[Vln I]
[Vln II]
[B.]
[TB.]

Detailed description: This system contains measures 14 through 31. The key signature is one sharp (F#) and the time signature is 6/4. The first violin part (Vln I) features a melodic line with eighth and sixteenth notes. The second violin part (Vln II) provides a rhythmic accompaniment with eighth notes. The bassoon part (TB.) has a more active role with sixteenth-note patterns. The tuba part (B.) is mostly silent, indicated by a whole rest.

17

[Vln I]
[Vln II]
[B.]
[TB.]

Detailed description: This system contains measures 17 through 31. The key signature is one sharp (F#) and the time signature is 6/4. The first violin part (Vln I) continues its melodic line. The second violin part (Vln II) has a more complex rhythmic pattern. The bassoon part (TB.) has a melodic line with some chromaticism. The tuba part (B.) remains silent with a whole rest.

20

[Vln I]
[Vln II]
[B.]
[TB.]

Detailed description: This system contains measures 20 through 31. The key signature is one sharp (F#) and the time signature is 6/4. The first violin part (Vln I) has a melodic line with some chromaticism. The second violin part (Vln II) has a rhythmic accompaniment. The bassoon part (TB.) has a melodic line with some chromaticism. The tuba part (B.) remains silent with a whole rest.

23

[Vln I]

[Vln II]

[B.]

[TB.]

26 [Verse]

[Vln I]

[Vln II]

[B.]

[TB.]

They that go down to the sea in ships, these, these men

29

[Vln I]

[Vln II]

[B.]

[TB.]

see the works of the Lord and his wonders, his wonders in the

32

[Vln I]

[Vln II]

[B.]

[TB.]

deep, for at his word the storm y wind a

35

[Vln I]

[Vln II]

[B.]

[TB.]

ris - eth, for at his word the storm y wind a

38

[Vln I]

[Vln II]

[B.]

[TB.]

ris - eth which lift - eth up, which lift - eth up the waves there - of. They are

41

[Vln I]

[Vln II]

[B.]

[TB.]

car - ried up to heav'n and down a - gain to the deep,

44

[Vln I]

[Vln II]

[B.]

[TB.]

they are car - ried up to heav'n, are car - ried up to heav'n and down a

47

[Vln I]

[Vln II]

[B.]

[TB.]

gain to the deep. Their soul melt - - eth a - way

50

[Vln I]

[Vln II]

[B.]

[TB.]

be - cause of trou - ble. They reel to and fro and

53

[Vln I]

[Vln II]

[B.]

[TB.]

stag - ger, and stag - ger like a drunk - en man and are, and are at their

56

Ritornello

[Vln I]

[Vln II]

[B.]

[TB.]

wit's end, and are, and are at their wit's end.

60

[Vln I]

[Vln II]

[B.]

[TB.]

64

[Vln I]

[Vln II]

Verse a 2

[B.]

[TB.]

So when they cry, when they cry

So when they cry, when they

67

31

[A.]

[B.]

[TB.]

un-to the Lord in their trou-ble, he de-liv-er-eth them, he de-liv-er-eth

cry un-to the Lord in their trou-ble, he de-liv-er-eth them, he de-liv-er-eth

71

[A.] them out of their dis - tress, for he

[B.] them out of their dis - tress, for he mak - eth the storm to

[TB.]

74

[A.] mak - eth the storm to cease, for he mak - eth, he mak - eth the

[B.] cease, for he mak - eth, he mak - eth the

[TB.]

77

[A.] storm to cease, so that the waves there - of are

[B.] storm to cease, so that the waves there - of are

[TB.]

80

[A.] still, still, still, so that the waves there - of are still. **softer by degrees**

[B.] still, still, still, so that the waves there - of are still, still,

[TB.]

84 [Ritornello]

[Vln I]

[Vln II]

[A.]

[B.]

[TB.]

still, the waves are still.

87

[Vln I]

[Vln II]

[TB.]

90

[Vln I]

[Vln II]

[TB.]

93

[Vln I]

[Vln II]

[TB.]

96

[Vln I]

[Vln II]

[TB.]

99

(Violin soft)

Verse

[A.] Then are they glad _____ be- cause, be- cause they are _____ at rest,

[B.] Then are they glad, _____ are glad be- cause _____ they

[TB.]

103

[Vln I]

[A.] then are they glad _____ be - cause they are _____ at rest, be-cause, be-

[B.] are _____ at _____ rest, then are they glad _____ be-cause, be-

[TB.]

107

[Vln I]

[A.]

[B.]

[TB.]

cause_ they_ are at_ rest, and so he bring-eth them un-to the hav'n where_ they would be, and so he

cause they are at rest, and so he bring-eth them un-to the hav'n where they would be, and so he

112

[Vln I]

[A.]

[B.]

[TB.]

bring - eth them un - to the hav'n where they_ would_ be, un - to the hav'n where they_ would_

bring - eth them un - to the hav'n where they would be, un - to the hav'n where they would

116 **Ritornello**

[Vln I]

[Vln II]

[A.]

[B.]

[TB.]

be.

be.

121

[Vln I] *soft*

[Vln II] *soft*

[A.] **31** Verse

[B.] O, O that

[TB.] O, O that

125

[A.] men would there - fore praise the Lord, O, O that men would

[B.] men would there - fore praise the Lord, O, O that men would

[TB.] men would there - fore praise the Lord, O, O that men would

2

128

[A.] there - fore praise the Lord for his good - ness, and de - clare the won - ders, and de - clares the

[B.] there - fore praise the Lord for his good - ness, and de - clare the won - ders, the

[TB.] there - fore praise the Lord for his good - ness, and de - clare the won - ders, the

131

[A.] won - ders that he doth for the child - ren of men, de - clare the won - ders, and de - clare the

[B.] won - ders that he doth for the child - ren of men, and de - clare the won - ders, the

[TB.] won - ders that he doth for the child - ren of men, and de - clare the won - ders, the

134 **soft**

[A.] won - ders that he doth for the child - ren of men, de - clare the won - ders that he doth for the

[B.] won - ders that he doth for the child - ren of men, de - clare the won - ders that he doth for the

[TB.] won - ders that he doth for the child - ren of men, de - clare the won - ders that he doth for the

137

[A.] child - ren of men, that they would ex - halt him, that they would ex - halt

[B.] child - ren of men, that they would ex - halt him, that they would ex -

[TB.] child - ren of men, that they would ex - halt him, that they would ex -

140

[A.] him al - so in the con - gre - ga - tion of the peo - ple and praise him, and

[B.] halt him, they would ex - halt him al - so in the con - gre - ga - tion of the peo - ple and praise him,

[TB.] halt him, they would ex - halt him al - so in the con - gre - ga - tion of the peo - ple and praise him,

143

[A.] praise him in the seat, and praise him in the seat, praise him in the seat of the el - ders, and

[B.] and praise him in the seat, and praise him, praise him in the seat, the seat of the el - ders, and

[TB.] and praise him in the seat, and praise him, praise him in the seat, the seat of the el - ders, and

146

[A.] praise him, and praise him in the seat, and praise him in the seat, praise him in the seat of the

[B.] praise him in the seat, and praise him in the seat, praise him in the seat, the seat of the

[TB.]

149 [Ritornello]

[Vln I]

[Vln II]

[A.] el - ders, and praise him in the seat, praise him in the seat of the el - ders.

[B.] el - ders, and praise him, praise him in the seat, the seat of the el - ders.

[TB.]

152

[Vln I]

[Vln II]

[TB.]

155

[Vln I]

[Vln II]

[TB.]

158

[Vln I]

[Vln II]

[TB.]

160

[Vln I]

[Vln II]

[TB.]

162

[Vln I]

[Vln II]

Chorus

31

O, O praise the Lord, O,

31

O, O praise the Lord, O,

31

O, O praise the Lord, O,

31

O, O praise the Lord, O,

[TB.]

165

[Vln I]

[Vln II]

[Tr.]

O praise the Lord, praise the Lord for his good - ness and de - clare the won - ders,

[A.]

O praise the Lord, praise the Lord for his good - ness and de - clare the won -

[T.]

O praise the Lord, praise the Lord for his good - ness and de - clare the won - ders, the

[B.]

O praise the Lord, praise the Lord for his good - ness and de - clare the

[TB.]

168

[Vln I]

[Vln II]

[Tr.]

and de - clare the won - ders that he doth for the child - ren of men, de - clare the won - ders,

[A.]

- ders, the won - ders that he doth for the child - ren of men, and de - clare the

[T.]

won - ders that he doth for the child - ren of men, de - clare the won - ders, the

[B.]

won - ders, the won - ders that he doth for the child - ren of men, and de - clare the

[TB.]

171

[Vln I]

[Vln II]

[Tr.]
and declare the won - ders, that he doth for the child - ren of men.

[A.]
won - ders, the won - ders that he doth for the child - ren of men.

[T.]
won - - ders that he doth for the child - dren of men.

[B.]
won - ders, the won - ders that he doth for the child - ren of men.

[TB.]

Detailed description of the musical score: The score is for measures 171-173. It features seven staves: Violin I, Violin II, Trumpet, Alto, Tenor, Bass, and Trombone. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: 'and declare the wonders, that he doth for the children of men.' The Tenor part has a slur over the first two notes of the phrase 'wonders that he doth for the'. The Trombone part has a slur over the first two notes of the phrase 'wonders, the wonders that he doth for the'.