

Piano Concerto in A Major, K.488

I

W.A. Mozart

Allegro

Flauto

Clarinetti in La

Fagotti

Corni in La

Klavier

Violino I

Violino II

Viola

Violoncello e Basso

*Allegro*

*p*

*p*

*p*

*p*

Fl.

Cl.

Fg.

Cor.

Klavier

VI I

VI II

Vla.

Vc. e B.

*Allegro*

*p*

*p*

*p*

*f*

*f*

*f*

*f*

15

Fl.

Cl.

Fg.

Cor.

Klavier

VI I

VI II

Vla.

Vc. e B.



21

Fl.

Cl.

Fg.

Cor.

Klavier

VI I

VI II

Vla.

Vc. e B.

26

Fl.

Cl.

Fg.

Cor.

Klavier

VI I

VI II

Vla.

Vc. e B.

*p*



31

Klavier

VI I

VI II

Vla.

Vc. e B.

Violoncelli

Violoncelli e bassi

*p*

*p*

*p*

37

Fl.

Fg.

Klavier

VI I

VI II

Vla

Vc.  
e B.

*p*

*p*



43

Fl.

Cl.

Fg.

Cor

Klavier

VI I

VI II

Vla

Vc.  
e B.

*p*

*p*

*p*

*p*

49

Fl.  
Cl.  
Fg.  
Cor.  
Klavier  
VII  
VI II  
Vla.  
Vc.  
e B.

*f* *p* *p* *f* *p*

Detailed description: This system of musical notation covers measures 49 to 53. It features eight staves: Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Piano (Klavier), Violin I (VII), Violin II (VI II), Viola (Vla.), and Violoncello/Double Bass (Vc. e B.). The key signature is three sharps (F#, C#, G#). The Flute part begins with a rest in measure 49, followed by a melodic line with slurs and accents. The Clarinet and Bassoon parts play sustained chords with slurs. The Bassoon part has a dynamic marking of *f* in measure 49 and *p* in measure 51. The Cor Anglais part has a dynamic marking of *f* in measure 49 and *p* in measure 51, with a long note in measure 52. The Piano part has a dynamic marking of *f* in measure 49 and *p* in measure 51. The Violin I and II parts play rhythmic patterns with slurs. The Viola part has a dynamic marking of *f* in measure 49 and *p* in measure 51. The Violoncello/Double Bass part has a dynamic marking of *f* in measure 49 and *p* in measure 51.

54

Fl.  
Cl.  
Fg.  
Cor.  
Klavier  
VII  
VI II  
Vla.  
Vc.  
e B.

*cresc.* *f* *cresc.* *f* *cresc.* *f* *cresc.* *f* *cresc.* *f*

Detailed description: This system of musical notation covers measures 54 to 58. It features the same eight staves as the previous system. The Flute part has a dynamic marking of *f* in measure 54 and *cresc.* in measure 55. The Clarinet part has a dynamic marking of *f* in measure 54 and *cresc.* in measure 55. The Bassoon part has a dynamic marking of *f* in measure 54 and *cresc.* in measure 55. The Cor Anglais part has a dynamic marking of *f* in measure 54 and *cresc.* in measure 55. The Piano part has a dynamic marking of *f* in measure 54 and *cresc.* in measure 55. The Violin I and II parts have a dynamic marking of *f* in measure 54 and *cresc.* in measure 55. The Viola part has a dynamic marking of *f* in measure 54 and *cresc.* in measure 55. The Violoncello/Double Bass part has a dynamic marking of *f* in measure 54 and *cresc.* in measure 55.

59

Fl.

Cl.

Fg.

Cor.

Klavier

VI I

VI II

Vla.

Vc. e B.

*p*

*p*

*p*

*p*

65

Fl.

Cl.

Fg.

Cor.

Klavier

VI I

VI II

Vla.

Vc. e B.

*p*

72

Klavier

VII

VI II

Vla

Vc.  
e B.

77

Klavier

VII

VI II

Vla

Vc.  
e B.

81

Fl.

Cl.

Fg

Cor

Klavier

VII

VI II

Vla

Vc.  
e B.

86

Fl.

Cl.

Fg.

Cor.

Klavier

VII

VI II

Vla.

Vc. e B.

*p*



90

Klavier

VII

VI II

Vla.

Vc. e B.

*tr*

*f*

*p*



94

Fl.

Cl.

Fg.

Klavier

VI I

VI II

Vla

Vc.  
e B.



98

Fl.

Cl.

Fg.

Klavier

104

Fl.

Cl.

Fg.

Klavier

VI I

VI II

Vla.

Vc.  
e B.

*p*



109

Fl.

Cl.

Fg.

Klavier

VI I

VI II

Vla.

Vc.  
e B.

114

Fl.  
Cl.  
Fg.  
Cor.  
Klavier  
VI I  
VI II  
Vla.  
Vc.  
e B.



118

Cl.  
Fg.  
Klavier  
VI I  
VI II  
Vla.  
Vc.  
e B.

123

Cl.

Fg

Klavier

VII

VI II

Vla

Vc.  
e B.



127

Fl.

Cl.

Fg

Klavier

VII

VI II

Vla

Vc.  
e B.

131

Cl.

Fg.

Klavier

VI I

VI II

Vla

Vc.  
e B.



135

Fl.

Cl.

Fg.

Cor

Klavier

VI I

VI II

Vla

Vc.  
e B.

140

Fl.

Cl.

Fg.

Cor.

Klavier

VI I

VI II

Vla.

Vc. e B.

*p*

146

Klavier

VI I

VI II

Vla.

Vc. e B.

*tr*

151

Klavier

VI I

VI II

Vla.

Vc. e B.

155

Cl.

Fg

Cor

Klavier

VI I

VI II

Vla

Vc.  
e B.

160

Fl.

Cl.

Fg

Cor

Klavier

VI I

VI II

Vla

Vc.  
e B.

166

Fl.

Cl.

Fg.

Cor.

Klavier

VI I

VI II

Vla.

Vc. e B.

171

Fl.

Cl.

Fg.

Klavier

174

Fl.

Cl.

Fg.

Klavier



178

Fl.  
Cl.  
Fg.  
Cor.  
Klavier  
Vl I  
Vl II  
Vla.  
Vc.  
e B.

183

Fl.  
Cl.  
Fg.  
Cor.  
Klavier  
Vl I  
Vl II  
Vla.  
Vc.  
e B.

188

Cor

Klavier

VII

VI II

Vla

Vc.  
e B.



193

Fl.

Cl.

Fg

Cor

Klavier

VII

VI II

Vla

Vc.  
e B.

197

Fl.

Cl.

Fg.

Cor.

Klavier

VI I

VI II

Vla.

Vc. e B.



203

Fl.

Cl.

Fg.

Cor.

Klavier

VI I

VI II

Vla.

Vc. e B.

208

Fl.  
Cl.  
Fg.  
Cor  
Klavier  
VI I  
VI II  
Vla  
Vc.  
e B.

213

Fl.  
Cl.  
Fg.  
Cor  
Klavier  
VI I  
VI II  
Vla  
Vc.  
e B.

218

Klavier

VII

VI II

Vla

Vc.  
e B.



222

Fl.

Cl.

Fg

Cor

Klavier

VII

VI II

Vla

Vc.  
e B.

226

Fl.

Cl.

Fg.

Cor.

Klavier

231

Fl.

Cl.

Fg.

Klavier

237

Fl.

Cl.

Fg.

Cor.

Klavier

VI I

VI II

Vla.

Vc. e B.

242

Fl.

Cl.

Fg.

Cor.

Klavier

VI I

VI II

Vla.

Vc.  
e B.



246

Fl.

Cl.

Fg.

Cor.

Klavier

VI I

VI II

Vla.

Vc.  
e B.

250

Fl.  
Cl.  
Fg.  
Cor.  
Klavier  
VI I  
VI II  
Vla.  
Vc.  
e B.

Detailed description: This page of a musical score covers measures 250 to 254. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. The Flute (Fl.) part has a long rest in measure 250, followed by a half note in measure 251, and a half note in measure 252. The Clarinet (Cl.) and Bassoon (Fg.) parts play sustained chords in measures 251 and 252. The Horns (Cor.) play sustained chords in measures 251 and 252. The Piano (Klavier) part features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The Violin I (VI I) part has a rhythmic pattern of eighth notes. The Violin II (VI II) part has a rhythmic pattern of eighth notes. The Viola (Vla.) part has a rhythmic pattern of eighth notes. The Violoncello (Vc.) and Double Bass (e B.) parts have a rhythmic pattern of eighth notes.



255

Fl.  
Cl.  
Fg.  
Cor.  
Klavier  
VI I  
VI II  
Vla.  
Vc.  
e B.

Detailed description: This page of a musical score covers measures 255 to 259. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. The Flute (Fl.) part has a long rest in measures 255, 256, and 257, followed by a half note in measure 258 and a half note in measure 259. The Clarinet (Cl.) and Bassoon (Fg.) parts have a long rest in measures 255, 256, and 257, followed by a half note in measure 258 and a half note in measure 259. The Horns (Cor.) part has a long rest in measures 255, 256, and 257, followed by a half note in measure 258 and a half note in measure 259. The Piano (Klavier) part features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The Violin I (VI I) part has a rhythmic pattern of eighth notes. The Violin II (VI II) part has a rhythmic pattern of eighth notes. The Viola (Vla.) part has a rhythmic pattern of eighth notes. The Violoncello (Vc.) and Double Bass (e B.) parts have a rhythmic pattern of eighth notes.



259

Klavier

VII

VI II

Vla

Vc.  
e B.

266

Cl.

Fg

Klavier

270

Cl.

Fg

Cor

Klavier

Vc.  
e B.

274

Cl.

Fg

Cor

Klavier

VII

VI II

Vla

Vc.  
e B.

278

Fl.

Cl.

Fg

Cor

Klavier

VII

VI II

Vla

Vc.  
e B.



292

Fl.  
Cl.  
Fg.  
Cor.  
Klavier  
VI I  
VI II  
Vla.  
Vc.  
e B.

=====  
Cadenza

Klavier

=====  
Klavier

=====  
Klavier

=====  
Klavier

Klavier

First system of piano score. Treble clef has a melodic line with slurs and sixteenth-note runs. Bass clef has a supporting bass line with slurs. Measure numbers 6 and 6 are indicated above the treble staff.

Klavier

Second system of piano score. Treble clef continues the melodic line with slurs and sixteenth-note runs. Bass clef has a supporting bass line. Measure numbers 3 and 3 are indicated above the treble staff.

Klavier

Third system of piano score. Treble clef has a melodic line with slurs and sixteenth-note runs. Bass clef has a supporting bass line with slurs. Measure numbers 6 and 6 are indicated above the treble staff.

Klavier

Fourth system of piano score. Treble clef has a melodic line with slurs and sixteenth-note runs. Bass clef has a supporting bass line with slurs. Measure numbers 6 and 6 are indicated above the treble staff.

298

Fl.

Cl.

Fg.

Cor.

Klavier

VII

VI II

Vla.

Vc.  
e B.

Orchestral score system starting at measure 298. It includes staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), Horn (Cor.), Piano (Klavier), Violin I (VII), Violin II (VI II), Viola (Vla.), and Violoncello/Double Bass (Vc. e B.). The piano part is integrated into the orchestral texture. Dynamics include *f* (forte) and *tr* (trills).

304

Fl. *f*

Cl. *p* *f*

Fg. *p* *f*

Cor. *p* *f*

Klavier

VI I *p* *f*

VI II *p* *f*

Vla. *p* *f*

Vc. e B. *p* *f*

310

Fl. *p* *f* *tr*

Cl. *p* *f*

Fg. *p* *f*

Cor. *p* *f*

Klavier

VI I *p* *f* *tr*

VI II *p* *f*

Vla. *p* *f*

Vc. e B. *p* *f*